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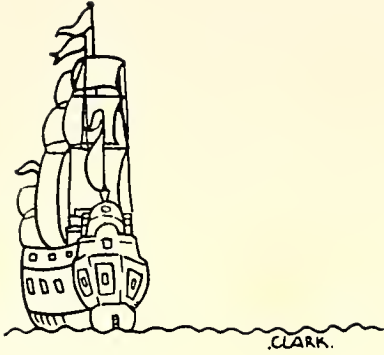
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Keystone (Harrisburg, Ill.)
The keystone





KEYSTONE 1930

Frances Linn



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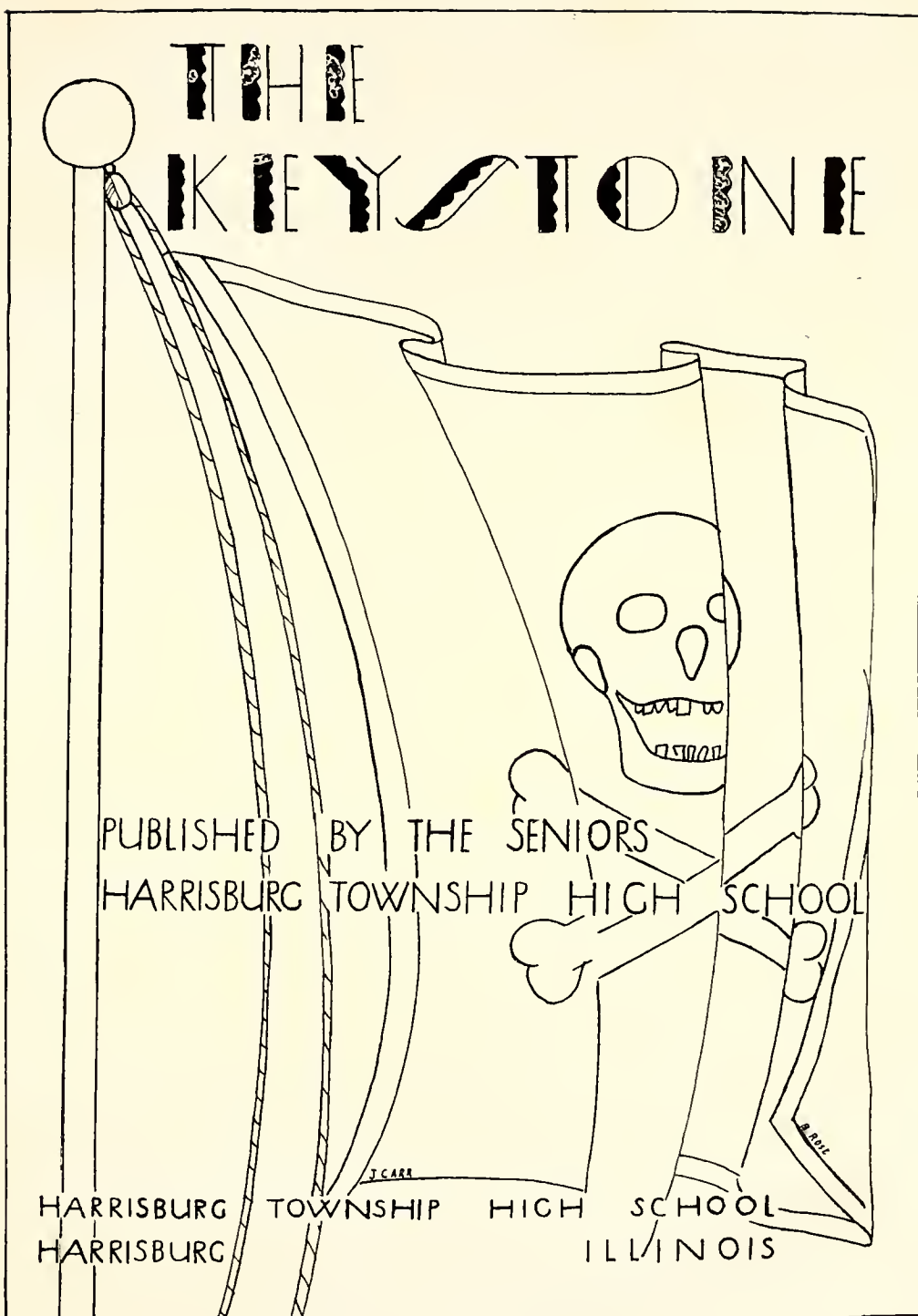
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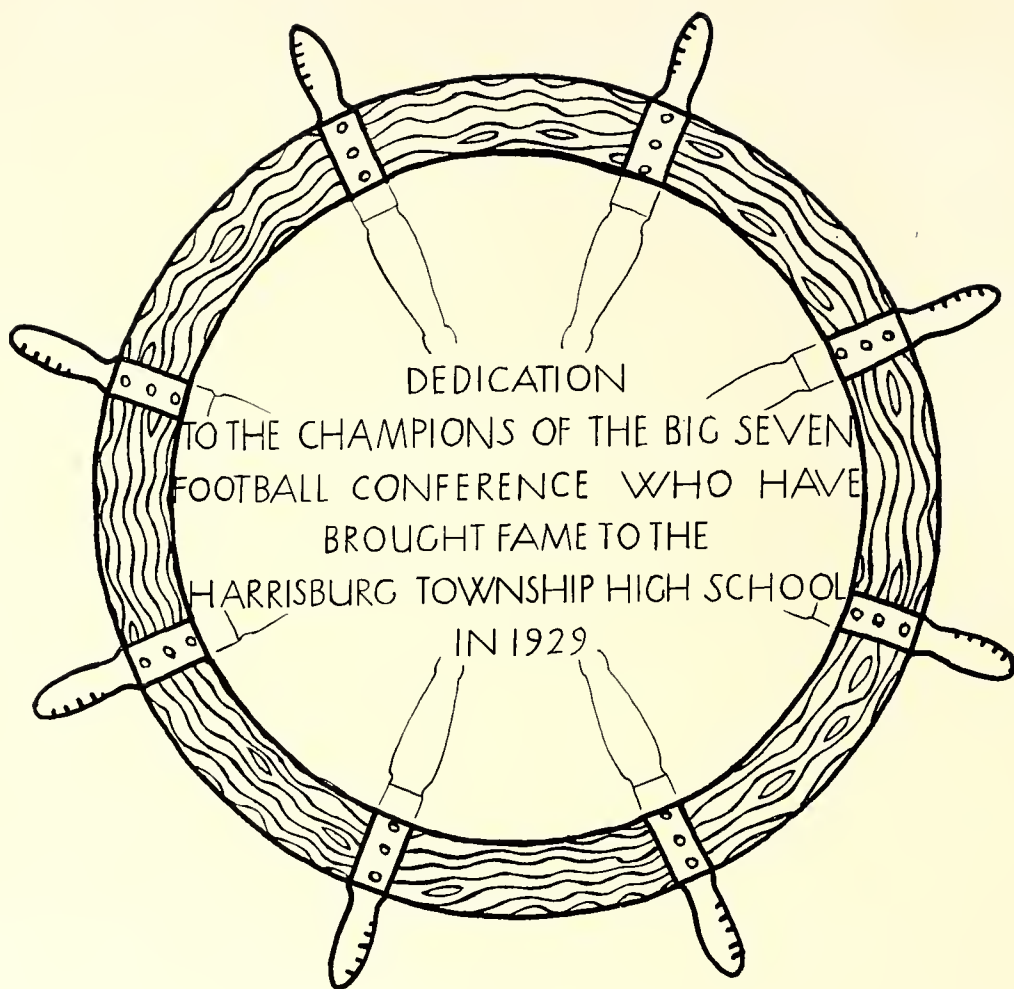
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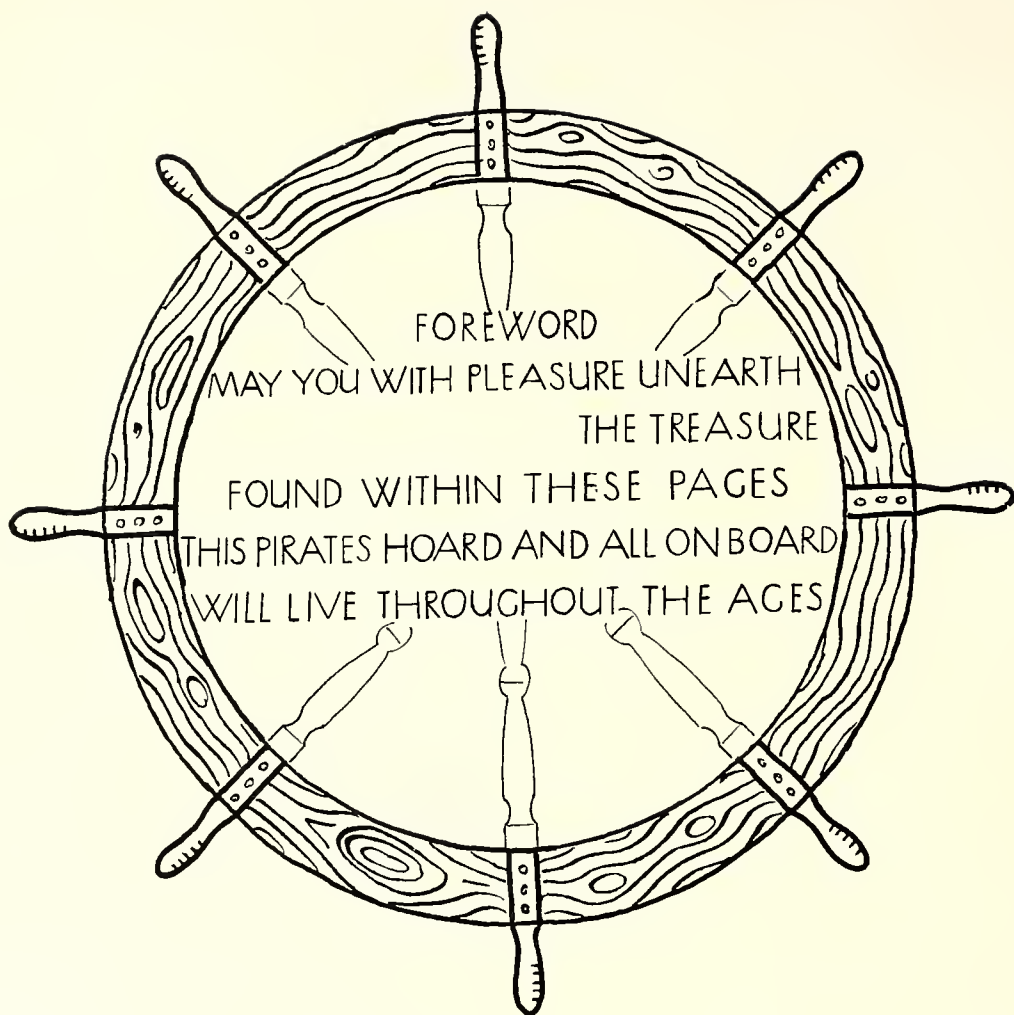
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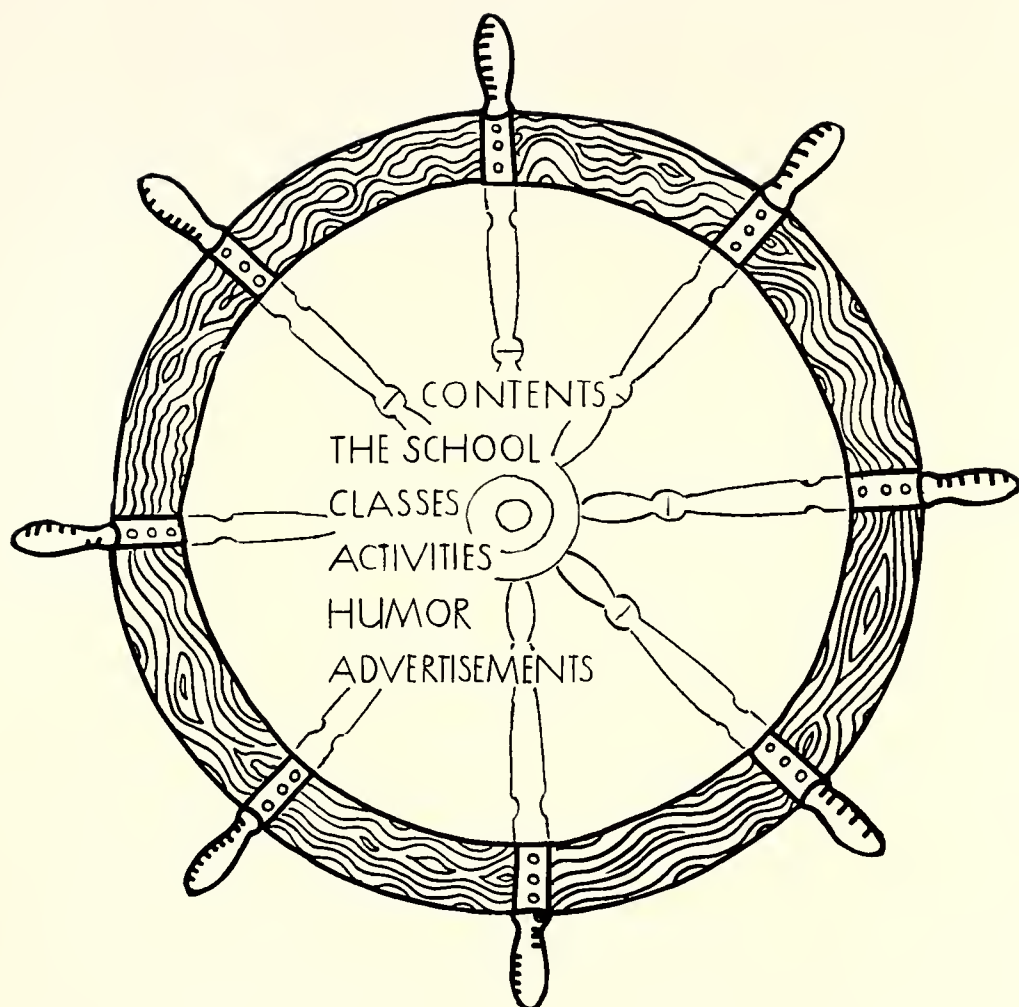
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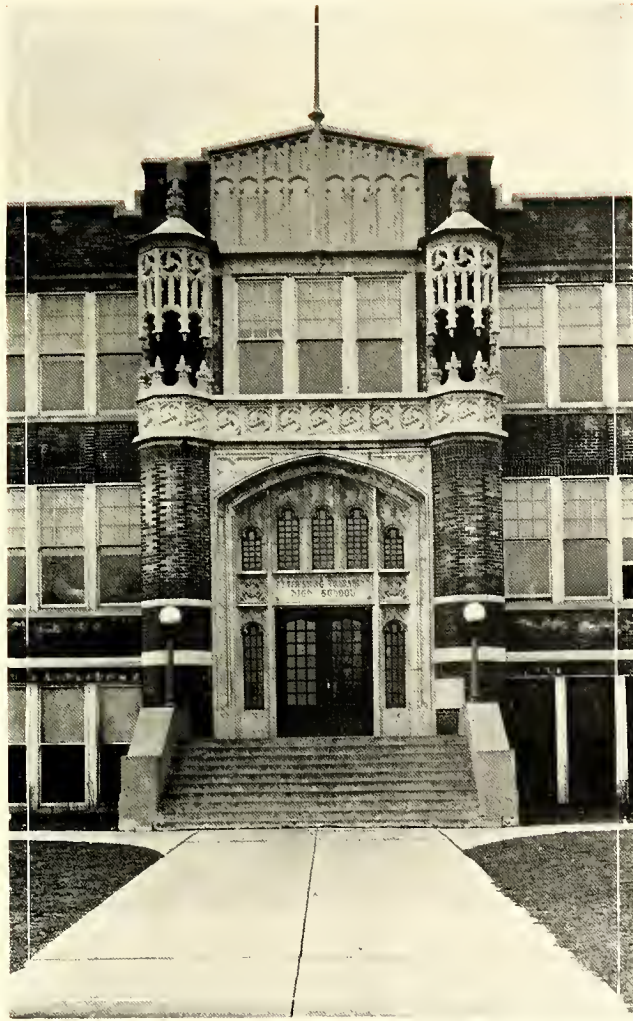




“Joining a corsair’s crew
O’er the dark sea I flew
With the marauders.”







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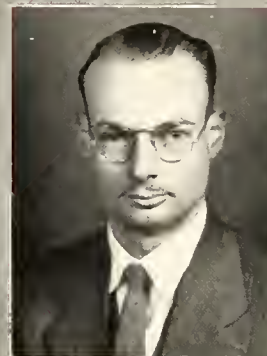
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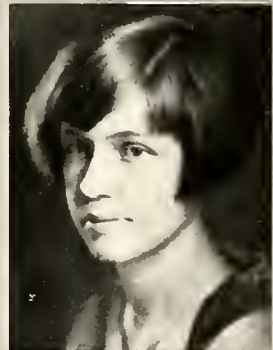
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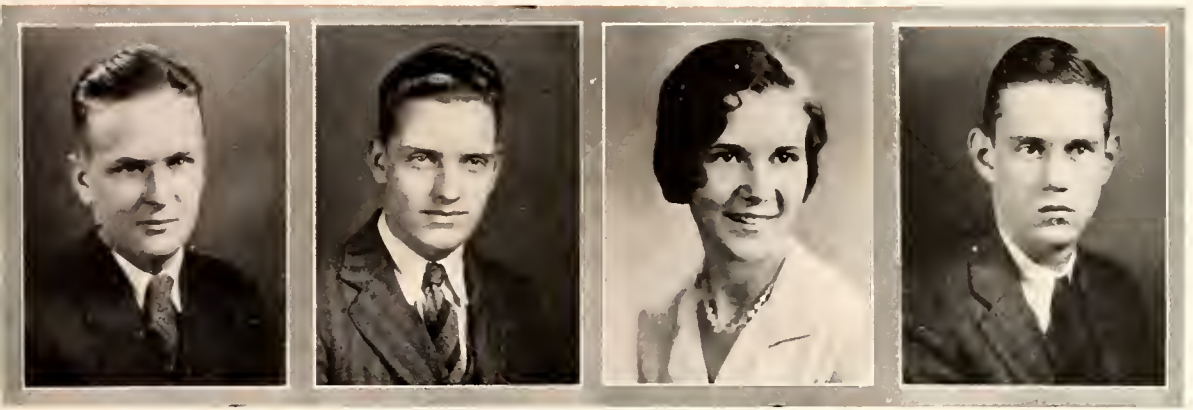
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SENIOR OFFICERS

Francis Jahn—L.

Orchestra '27, '28; Band '28, '29, '30; Hi-Y '29, '30; Pres. Senior Class '29, '30; "Clarion" reporter '29, '30; Older Boys Conference '26, '29.

Quiet, but dependable and true blue. A favorite with all.

Kenneth Wiley—L.

Hi-Y '28, '29, '30; Senior Class Treasurer '29, '30; Jr. Class Treasurer '28, '29; "Clarion" Reporter '27, '28; Glee Club '27, '28, '29, '30; Keystone Staff '30; Older Boys' Conference '26, '27, '28, '29.

One flag, one hand, one heart, one hand, one female evermore."

Juliet Barnes—L.

"Juby"

Lowell Queen '28; Purple Curtain '27, '28, '29, '30; National Thespians '29, '30; Secretary Thespians '30; Junior Secretary '27, '28; Senior Secretary '29, '30; Jr. Play '29; Senior Play '30; Hiking Club '26, '27, '28; "Clarion" Reporter '29; Pow Wow '28, '29; Physical Education Exhibition '26; Keystone Staff '29, '30.

"So long as folks are human
They'll have many faults that jar
And the way I live with people
Is to take them as they are."

Charles Farrar—E.

"Dog Face"

Senior Vice-Pres. '29, '30; Minstrel '29; Hi-Y '28, '29, '30; Purple Curtain '29, '30; Orchestra '26, '27; Tennis '29, '30; Senior Play '30; Older Boys' Conference '26, '27, '29; Vaudeville '28; Track '29; Class Basketball '26, '27, '28.

"Dog Face" is a fine chap we all look up to. "Women don't bother me any."



ROBERT TUTTLE—L.

"Tut"

Band '26, '27, '28, '29, '30; Orchestra '26, '27, '28, '29; Hi-Y '30; Glee Club '29, '30; Keystone Staff '30; Vaudeville '27; Tulip Time '29; Older Boys' Conference '26, '27, '28, '29.

"Tut" is one of our most popular seniors. The girls just can't stay away from him, and we don't think he cares either. He helps the looks of the class, too.

CARL H. HAGLER—E.

Band '26, '30; Football '28; Vaudeville '29; Hi-Y Secretary '29, '30; Older Boys' Conference '28, '29.

"It is better to have loved and lost than never to have loved at all."

MARY ZIMMER—L.

L. and E. Contest '25, '26; Purple Clarion '26.

Mary possesses one of the most friendly dispositions we have ever seen. She is always smiling and ready for a cheery word.



LOUISE EUSTOTIA BUTLER—L.

"Stocia"

Glee Club '26, '27, '28, '29, '30; Press Conference '29; L. and E. Contest '30; Keystone Staff '30; Telawala '27; Chorus '27; Minstrel '27.

Louise is a true type of the jolly seniors of which we are so proud. She believes in being good but still having her fun. With her ability and personality, she will surely make a great success.



GERALD NAUGLE—E.

F. F. A. '28, '29, '30; Judging Teams '28, '29, '30; Debating '30; Purple Clarion Staff '29, '30; Track '29; "Beating the Sheriff to Farmer Brown" '29; St. Louis Dairy Show.

In school he is one of the "old" men of our class. Sour at times, but who can appreciate beauty in everything as he does.



CHARLES PROUT—L.

L. and E. Contest '27-'28; Orchestra '26-'27, '28-'29, '29-'30; President Junior Class '28-'29; Commercial Contest '29; Debating '26, '27, '28, '29, '30; Purple Curtain '28, '29, '30; Glee Club '29, '30; Vice-President Lowells '29, '30; Track Man '30; Clarion reporter '29, '30; Vice-President Soph. '27, '28; Older Boys' Conference '27, '28, '29; "Pickles"; Senior Play; Class Basketball; Vaudeville '28; Minstrel '29; Big Seven Intellectual '29; Hi-Y '29, '30; President of Hi-Y '27.

An Honor student of whom we are proud.



ALLENE JOHNSON—L.

"Al"

L. and E. Contest '27; Hiking Club '26, '27; Phys. Ed. Exhibition '27; Pow Wow '26, '28, '29; Literary Society '27, '28; Junior Play '29; Hi-Tri Leader '29, '30; Purple Clarion Staff '29, '30; Purple Curtain; Commercial Contest '29; Older Girls' Conference '29; Keystone Staff '30.

Her vivacity and energy is in constant evidence.



MARY NANCY FELTS—L.

Lowell and Emersonian Contest '27, '29; Commercial Contest '29; Secretary Freshman Class '26, '27; Lowell Secretary '29, '30; Glee Club '26, '27, '28, '29, '30; Pow Wow '27; Orchestra '27, '28, '29, '30; Hi-Tri Leader '28, '29, '30; Style Show '28; Purple Clarion Staff '29; Keystone Staff '30; Physical Education Exhibition '27; Older Girls' Conference '29.

Quality, not quantity, with a musical touch and ear that make all creatures pause to hear.





CARL FULKERSON—E.
Clarion Reporter, '29.
Carl must be immune to the common heart disease so easily found in school. He is a happy-go-lucky boy getting a big kick out of life.



CLAUDE HEDGER—L.
"Colonel"
Clarion Reporter, '29.
Claude is very business-like, but he is a jolly good fellow and has many friends that will help to endear memories of the old H. T. H. S.



VELMA DES AULNIERS MCKINNEY—L.
"Vee Dee"
Vaudeville, '28; Style Show '29;
"Knave of Hearts" '27; "Betsy Baker" '28; "My Aunt From California" '29;
Junior Typing Team '29; Debating '28;
Purple Clarion '30; Purple Curtain '29, '30; Hi-Tri Council '30; National Thespians, Vice-President; Senior Play; Older Girls' Conference; Hiking Club '27.
A coquette? Yes! But one with many talents and great ability.



LAVERNE INGRAM—L.
"Country"
G. A. A. '28, '29, '30; Basketball '28, '29; Physical Education Exhibition '27, '28.
Don't ask LaVerne to help you lament for we should hate to see her smile vanish.



RAYMOND DEBES
"Bom"
Purple Clarion Staff '29, '30.
Raymond is always ready with a smile. Surely his future will be full of happiness. Does he know his newspaper work?



CHARLES E. KIELHORN—L.
"Chalkie"
Poultry Judging Team '29, '30; National Dairy Show.
One of the little giants of '30. One who is turning his talents into good account.



MARY HERPEL—E.
"Kitty"
Vaudeville '26, '27; Novice Typing Team '29; Physical Education Exhibition '27; Basketball '26, '27; Hiking Club '26 '27; Purple Clarion Reporter '29.
She wore a smile all the while! She is a good typist and a good student. Her many good qualities will help her to make a success.



PARALEE M. PARKS—L.
"Paddy"
Purple Curtain '27, '28.
How we all envy Paralee for her speed in shorthand and bookkeeping. She just naturally does things well and makes grades when the rest of us have to toil for them.



MADGE SMALL—L.

G. A. A. '28, '29; Basketball '27; Vaudeville '28; Physical Education Exhibition '28; Purple Clarion Staff '29, '30; Hi-Tri Leader '29, '30; Editor Keystone '29, '30.

Indispensable! The word fits her perfectly. The Keystone would have been in a sorry plight had it not been for Madge's skillful directions. She has the honor of heading the honor roll for the seniors.

OMAR WOMACK—L.

"Butch"

Football '27, '28, '29; Basketball '27, '28, '29, '30; Track '29; Operetta '29; Style Show '28, '30.

Here is a man. With all his honor, he might have been spoiled long ago, but he is not that kind.



HARRY EDWARD BOZARTH—L.

"Bozy"

Basketball '28, '29, '30; Football '26, '27, '28; Clarion reporter '29, '30; Older Boys' Conference '29.

"Little but loud," Bozy's o. k. with the crowd.



MADGE WRIGHT—L.

Glee Club '27, '28, '29, '30; Purple Curtain Dramatics Club '28, '29, '30; National Thespians; Basketball '26-'27; '27-'28; Operetta '28; Vice-President of Hi-Tri '29, '30; Keystone Staff '30; Debating '27, '28, '29; Physical Education Exhibition '27; Junior Play '29; G. A. A. '27, '28; Older Girls' Conference '28, '29.

Madge is known for her willingness to work and her great skill in doing it. How well she can assume the part of a dignified lady when acting in a play. She has been a valuable asset to the class.



WILLIAM E. PATTON—E.

"Pat"

Clarion reporter '29, '30; Class Basketball '28, '29, '30; Press Conference '29.

A splendid example of coordination of mind and body. Much loved by his fellow students.



MARIE SIGLER—L.

Transferred from Paducah Kentucky High School '28; The Black Mask Dramatics Club '27; French Club '27; Athletics Association '27; "Seventeen" '27; Purple Clarion reporter '29; Hi-Tri Council '28, '29, '30.

We are glad Marie became one of us. She is a very cheerful person who seems to shed laughter and good will along her way.



ANNA VACHUNAS—E.

Physical Education Exhibition '28.

We like Anna because she smiles all the time. We don't believe she ever worries about anything.



FRANKLIN RICHARD MILEY—E.

Hi-Y '28, '29, '30; Purple Curtain '29; National Thespian '29, '30; Football '26, '27, '28; Junior Play '29; Senior Play '30; Emersonian President '30; Sophomore President '27-'28; Pow Wow '28, '29; Band '26, '27; Orchestra '26, '27; Older Boys' Conference '27, '28, '29; Keystone Staff '30.

A brilliant fellow, and a perfect gentleman at all times. No wonder Frank's a rage among the ladies.





KATHLEEN INGRAM—L.
Lowell Quartette '28, '29, '30; School Quartette '30; Style Show '29; Physical Education Exhibition '27; Glee Club '28, '29, '30; Hi-Tri Leader '29, '30; Clarion reporter '29, '30; Older Girls' Conference '29.

A beautiful young lady, and popular among all students. Can she sing?

MITTIE RUTH TAYLOR—E.
L. and E. Contest '26, '27, '28, '29; Hi-Tri Leader '28, '29, '30; Glee Club '27, '28, '29, '30; Minstrel '28; Style Show '26, '27, '28, '29; President National Thespians '29, '30; Older Girls' Conference '29; Operetta '27, '28, '29; "What A Girl" '29; "The Patsy" '30; Keystone Staff '30; Purple Curtain '28, '29, '30; Chorus '27, '28, '29, '30. The indomitable Mr. Taylor in feminine form. A very lovable combination.



DAYTON McCORMICK—L.
Freshman President '26-'27; Hi-Y '28; President Hi-Y '29, '30; Older Boys' Conference '26, '27, '28, '29; Purple Curtain '29, '30—Vice-President '30; Vaudeville '26; Style Show '29; Glee Club '27, '28, '29; Junior Play '29; L. and E. Contest '29, '30.

Quiet, unassuming, but capable, he wins admiration by his merits.

RALPH BROWN, JR.—L.
Vice-President Freshmen '26, "Betsy Baker" '28; Purple Clarion '27, '30; Debating '27, '28, '29, '30; Purple Curtain '28, '29, '30; Hi-Y '28, '29, '30; L. and E. Contest '29, '30; National Thespians '29, '30; Interclass Basketball '30; Football Manager '29; Big Seven Intellectual '29; Boys' Quartet '30; Operetta '28, '29; Junior Play '29; Senior Play '30; Older Boys' Conference '27, '28, '29, '30; Pow Wow '27, '28; McKendree Intellectual Contest '29; Minstrel '28, '29; Secretary of Lowells '30; Secretary Hi-Y '28.

A young Socrates of the class of '30.



WINNIE BELLE BEASELEY—L.
Transferred from Creal Springs '29, '30; Sophomore Play '29; Junior Play '29; Glee Club '27, '28, '29; Intellectual Contest '28, '29; Girls' Quartet '28, '29.

Winnie Belle can well be proud of her curls. She is the only member of our class who possesses this aid to beauty.

EDNA KIRKHAM—E.
"Fuzzy"

L. and E. Contest '29; Secretary of Emersonian Society; Commercial Contest '29; Intellectual Contest '29; Glee Club '27, '28; Chorus '27; Purple Curtain '29, '30; National Thespian Society '29, '30; Purple Clarion Staff '29; Press Conference '29; Style Show '28, '29; Keystone Staff '30; Hi-Tri Leader, '29, '30; Junior Play '29.

With Edna's ability and personality, we are sure she will make a success.



VIRNA LEE HOUSE—E.
Track '28; Ag. Club '28, '29; F. F. A. '30; Hi-Y '28, '29, '30; Purple Curtain '30; National Thespians '30; Vaudeville '30; Clarion Reporter; Treasurer Ag. Club '29, '30; Older Boys' Conference '29; Poultry Judging '29.

He may act the feminine parts in plays, but in the game of life, he will prove a strong soldier.

GEORGE W. LEDBETTER—E.
"Bur"

Transferred from Elizabethtown '28. At Elizabethtown: Class President '27, '28; Basketball '26, '27, '28; Play '26, '27; Harrisburg: Football '28, '30; Hi-Y '28, '29, '30; Class Basketball '28, '29, '30; Track '29, '30; Glee Club '29, '30; Purple Clarion '29, '30; Operetta '29; Band '28, '29, '30; Pow Wow '29.

A small town boy but big city stuff.





LESTER TURNER—L.

"Less"

Debating '29, '30; Hi-Y '29, '30; F. F. A. '30; Class Basketball '29, '30; Advertising Manager Keystone '30; "Beating the Sheriff to Farmer Brown."

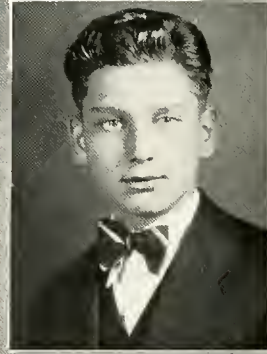
His nickname should be "more". He puts all of himself into his undertakings.

WENDELL ANDERSON—L.

"Coach"

Football '29, '30; Orchestra '29; Class Basketball '28, '29, '30.

The boy who knows and knows that he knows and has a right to that opinion.



RUTH LENORE ALLEN—E.

"Shudder"

Physical Education Exhibition '27, '29; Hiking Club '27; Style Show '29; Basketball '27, '28.

Her personal charms and sunny smiles are ample reason for her popularity among the boys as well as the girls.



VELMA STRICKLIN—L.

Debating '28; G. A. A. '29; Physical Education Exhibition '27.

Be it said of Velma, that she always plucked a thistle and planted a flower where she thought a flower would grow.



RAYMOND STUMP—E.

"Stumpie"

Football '26, '27, '28, '29; Track '28; Basketball '29.

Just one of those "he-men" you read about. A fellow who makes a good time out of nothing.



ALEX KERSZIS—E.

"William"

Football '28, '29; Purple Clarion '29; Class Basketball '29, '30.

Alex has earned the respect of all by striving to do only good and beneficial things. He can always be depended on to do his part.



GRACE LEE AKRIDGE—E.

"Katz"

French Club '27, '28; Basketball '29, '30; G. A. A. '29, '30.

Not so many headlines about Grace but lots of gold lines in her future, and we don't mean to say she'll be a gold digger either.



GEORGIA MONTAFAR HARBISON—L.

"Dede"

Orchestra '27, '28; L. and E. Contest '29; Editor Purple Clarion '30.

We'll remember Georgia as the studious little girl who edited all those good Clarions.





WILLARD NORMAN—E.

Willard is a lad known for his courtesy and quiet manners.

JOHN LASCOE—E.

"Willum"

Football '29; Pow Wow '28, '29; Track '29, '30; Clarion Reporter '30.

Ah! A man with great qualities! He has profited from his physical and mental activities.



EDITH GAYNELLE ANDERSON—E.

Hi-Tri Council '30; G. A. A. '29, '30; Pow Wow '26, '27; Purple Clarion '30.

Edith is just the type of girl that one would choose for a close friend.

WANDA IVALINE THOMAS—E.

"Calf"

L. and E. Contest '27; Basketball '27, '28, '29, '30; Debating '27, '28, '29, '30; Vaudeville '28; Ag. Club '28; G. A. A. '27, '28, '29, '30; Glee Club '29, '30; Clarion Reporter '30; Dairy Judging Team '28; Press Conference '29.

We expect to get big returns from Wanda. She will probably be a "lady future farmer."



CLETIS KING—L.

A nice quiet business-like young man with lots of hidden fire in his spirit.

FLOYD V. HARRISON—E.

F. F. A. '27, '28, '29, '30; Band '26 '27, '28, '29, '30; Orchestra '27, '28; Ag. Judging Teams '27, '28, '29, '30.

All work and no play would never make a dull boy of him. He makes work his play, thus plays much.



RUBY SHEWMAKER—L.

Debating '28, '29, '30; Glee Club '29, '30; G. A. A. '28, '29, '30; Physical Education Exhibition '29; Basketball '28, '29; Purple Clarion Reporter '29, '30.

Ruby is a very efficient student. What she does, she does well. She has her fun too, and is a jolly good friend.

GLADYS MORRIS—L.

Purple Clarion Reporter '30; Physical Education Exhibition '27, '28.

Quiet but studious; a perfect lady.





ORION F. KARBBER—L.

Football '28, '29.
Orion is quiet but his quietness is more impressive than any speech. He is a willing worker and has won the confidence of his teachers and fellow classmates.



CHARLES WRIGHT—L.

Band '26, '27, '28; Orchestra, '26, '27; "Pickles" '29; "What a Girl" '29; Hi-Y '29, '30; Style Show '27, '29; Older Boys' Conference '28.

The boy who will always be remembered by his neat, well-groomed appearance.



SYBLE S. STRICKLIN—E.

"Sally"

Purple Curtain '29, '30; Junior Play '29; Style Show '28, '29; Hi-Tri '29, '30; Keystone '30.

It has never been said that Sally takes anything seriously, but to her, seriousness is a virtue.



HELEN POTTS—E.

"Pottsie"

G. A. A. '29, '30; Basketball '27, '28, '29, '30; Captain '27, '28; Physical Ed. Exhibition '27, '28; Hiking Club '27, '28.

Helen is an asset, especially to the girls' basketball team.



DAVID PLUMMER—E.

Hi-Y '29, '30; Class Basketball, '29, '30; Clarion Reporter '29, '30.

"It ain't no use to grumble and complain,

It's just as cheap and easy to rejoice:
When God sets out the weather and sends rain

Why, rain's my choice."



HARRY GASKINS—E.

"Rip"

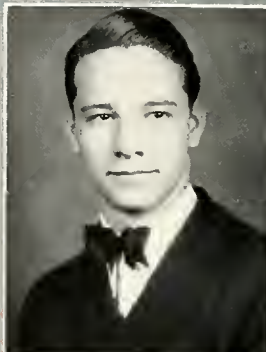
The kind fo boy who slaps you on the back and makes you angry 'til you see who it is, then he drives your anger away.



NADENE BAKER—E.

Transferred from Omaha. Junior Play at Omaha.

Her attractive appearance, pleasing manner, and agreeable ways win the admiration of all who know her.





CHELSEA RUDOLPH—L.

F. F. A. '28, '29, '30; Clarion Reporter '29, '30; Ag. Judging Teams, '28, '29.
Chelsea knows how to take his knocks.
His mark of distinction is his unique laugh.

CLYDE WILMOTH—E.

A fine young gentleman, satisfied with little, pleased with much, and hoping for no more than life has in store.



CLAUDE HARGRAVE—L.

Track '26, '27; Basketball '27, '28.
A picture of composure and a forceful lad when in action.

MARY LOUISE WIGGINS—L.

"Mary Lou"

G. A. A. '29, '30; Purple Clarion reporter '29; Physical Education Exhibition '27.

Mary never gets troubled or in a hurry; therefore she is a success. She is the kind of a girl that all girls like to have as a friend.



THERESA JOHNSON—E.

"Trixie"

Hi-Tri Executive Council '29, '30.

Theresa wasn't as serious as she seemed. She won many friends by being "true blue."

JOSEPH LEWIS—E.

Transferred from Carrier Mills. Shawneetown Intellectual meet; Secretary of Sophomore Class; Boys' Quartet.

At Harrisburg; Track '29; Glee Club '29, '30; Hi-Y '30.

"Catskin's" loss was our gain. Joseph may be quiet, but "still water runs deep."



HERMAN BOATRIGHT—L.

"Rip"

Herman takes things as they come without a grumble. His quiet ways have won him many good friends.

ORA BROTHERS—E.

G. A. A. '28, '29; Physical Education Exhibition '29.

Some people just aren't made talkative. Ora is one of them. She is so good-natured that one can't help but like her.





HELEN BAKER—E.

Physical Education Exhibition '30.
Helen is the smallest senior. Nevertheless she lets us know she's here by her friendliness, winning ways, and good work.

GRACE I. McILRATH—E.

"Sally"

Chorus '26, '27; Physical Education Exhibition '28, '29.

Jollity and a good disposition are among her many assets.



GEORGE MONGE—E.

Transferred from Cherry, Ill. '28; Basketball at Cherry.

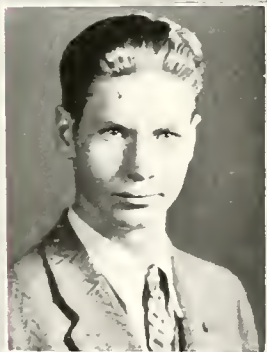
Clarion reporter '29, '30; Football '29; Keystone Staff '29, '30.

George has proved his worth as a productive asset since coming to H. T. H. S.



ELMER KNIGHT—E.

Someday the world will be startled by the deeds of this Knight.



GEORGE A. JOHNSON—L.

"Rufus"

Glee Club '28, '29, '30; F. F. A. '27, '28, '29, '30; Purple Clarion '29, '30; Football '29; Track '29; Class Basketball '30; Poultry Judging '27, '28, '29, '30; Minstrel '29; Operetta '29; Keystone '30; Debating '29; District Judging Contest '28, '29, '30; Purple Clarion Staff '29; Floor Manager of Poultry Show '29.

It is not hard to appreciate George if you feel like laughing. If you want to talk trade, mention poultry.



CHARLOTTE SMITH—L.

"Shorty"

Chorus '25, '26.

Charlotte is demure and modest. Friendship is sweet and she is one who is enjoying it.



JOHN BLACKMAN—L.

"Pon"

Football Staff '29, '30; Basketball '29, '30; Purple Clarion Staff '30; Track '29, '30.

If ever a serious thought hits his mind, none of this generation will know.



JAMES SCOTT—E.

Football '27, '28.

We imagine his mother is justly proud of him for his diligence and steady work. We think him fine.



CHARLES V. MCKENZIE—E.

"Mac"

Football '26, '27, '29; Basketball '26, '27, '28, '29, '30; Track '27, '29, '30; Glee Club '27, '28, '29, '30; President Glee Club '29, '30; Band '26, '27, '28, '29, '30; Orchestra '26, '27, '28; Purple Curtain '28, '29, '30; Hi-Y '28, '29, '30; Pow Wow '28; Clarion Reporter '29; Older Boys' Conference.

"A mighty man of brawn was he."

HUBERT W. FOX—E.

"Speedy"

L. and E. Contest, Spelling '27; Football '26, '27, '28, '29; Track '27, '28, '29, '30; Vice-President Jr. Class '28, '29; Keystone Staff '30.

We can say he is a "Foxy" lad, but he will surely stay ahead of the hounds. Girls? We can't say.



AGNES GELTOSKY—L.

G. A. A. '29, President '30; Keystone Staff; Basketball '30; Physical Education Exhibition '29; Clarion Reporter '30; French Club '28.

Agnes loves her classmates and we all love her. She seems especially to like athletics.

ROMAINE NOONAN—L.

"Little One"

Hi-Tri Leader '29, '30; Purple Clarion '30; Hiking Club '27; Eclectic Society '28; Keystone Staff '30; Pow Wow '27, '29; Older Girls' Conference '28; Physical Education Exhibition '27; Commercial Contest '29.

Romaine is a very sweet friend to all who know her. She is an honor roll student, jolly, and a willing worker.



LOREN DALLAS—E.

F. F. A. '27, '28, '29, '30, Vice-President '29, '30; Ag. Judging Teams '27, '28, '29, '30; Purple Clarion reporter '29, '30.

One of those favored few, with brains to spare, but he spends them only when necessary.

GILBERT BREWER—L.

"Doc"

Transferred from Stonefort in '30. Glee Club '29, '30; Band '29, '30; Basketball '27, '28, '29; Quartet '26, '27, '28, '29.

"And then came a song-bird into our midst". We will remember Gilbert for his singing and his pleasing personality.



MARIE OEHM—E.

"Weetsie"

Basketball '27, '28, '29, '30; G. A. A. '29, '30; Pow Wow '28; Physical Education Exhibition '28, '29; Tennis '29, '30; Hiking Club '27, '28; Chorus '27; Clarion reporter '30.

A demure, sedate, and unassuming young lady, and although she comes to us from Eldorado, she remains true to the H. T. H. S. Eldorado's loss has been our gain.

LOUISE McDERMOTT—L.

French Club '28; Basketball '28; Hiking Club '28; Physical Education Exhibition '27, '28.

Louise is a quiet but sweet girl. She has a smile for everyone and was very much liked by all.





MATTHEW MALLER—E.
L. and E. Contest '27; Ag. Club '27, '28; Debating '28, '29.
"Still water runs deep." Matthew doesn't bore us with excessive talking.



LOIS MARIE HEATHERLY—L.
"Kit"
Pow Wow '26, '27; Physical Education Exhibition '26, '27; Hiking Club '26, '27; Clarion Reporter '29, '30.
Who will be the lucky man to get such a sweet sincere girl for his mate?



FREDERICK SAMUEL GREGG—L.
Transferred from Eldorado '28. At Eldorado: Band '26, '27; Track '26, '27; Basketball '27; Boys' Quartet '27, '28; Orchestra '26, '27, '28; H. T. H. S.: Band '29, '30; Hi-Y '29, '30; Glee Club '29, '30.
A modest youth but pleasant. Even Eldorado couldn't spoil him.



BERNICE FROMAN—E.
Hi-Tri leader '29, '30; Physical Education Exhibition '30.
One who possesses numerous virtues, the outstanding of which is a sweet disposition.



ZAN WALLACE—L.
Purple Clarion reporter, Treasurer Junior Class '27, '28; Purple Curtain '26, '27, '28.
Seniors remember when he headed detention squads, but now and forevermore he is on other duty.



MAURINE MILLER—E.
G. A. A. '28, '29; Hiking Club '28, '29; Physical Education Exhibition '27, '28; Purple Clarion Staff '29; Basketball '27.
Some people seem to want to be noticed and heard, but Maurine evidently thinks that girls should be seen and not heard.



KENNETH SMITH—E.
Purple Curtain '30; Track '27, '28, '29; Class Basketball '30.
Going to school is like a highly paid job to Kenneth. He hurries to school and works hard. He loves his track.



WILLARD MORSE—E.
"Gus"
F. F. A. '29, '30; Ag. Judging Teams '29.
A quiet unobtrusive lad who is just beginning to be appreciated.





MAURICE SULLIVAN—L.

"Pete"

Football '27, '28, '29, Capt. '29; Basketball '29, '30.

A regular war horse, the pride of the football squad.



SUSIE BOGUT—E.

"Sue"

Physical Education Exhibition '27, '28, '29, '30; Vaudeville '27, '30; Basketball '27, '28, '29, '30; G. A. A. '28, '29, '30.

Athletic very accurately describes Susie for she excels in every branch of athletics.



BESSIE O. INMAN—L.

Pow Wow '28, '29; Hi-Tri President '29, '30; Physical Education Exhibition '28; Keystone Staff '29; "Lelawala" '27; Basketball '28, '29; G. A. A. '28, '29, '30; Older Girls' Conference '29; Hiking Club '27, '29.

Here is a person of great character and one who is admired and respected by all who know her. She is a leader and can be a helpful friend to all she meets.

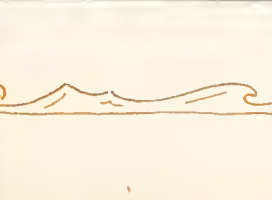


JOHN COOLEY—L.

"Cat"

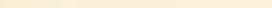
Football '27, '28, '29; Class Basketball '27; Basketball '28, '29, '30.

You can't keep a good man down. Ask Carbondale.



AUDA KING—L.

He gets his fun from hard tasks such as grammar tests. Teachers seek more like him.



LILLIAN DAVIS—E.

"Peggy"

Physical Education Exhibition '26, '27; Basketball '26, '27.

One among our illustrious number who possesses a liberal share of common sense and a mind which is sensibly occupied. Notice the thought cast of features.

AVIS BOLERJACK RICE—E.

"Bubbles"

Avis has the distinction of being the "Mrs." of the class of '30. She will be remembered as a sweet natured girl and a very good student. The class of '30 joins in wishing her great happiness.

CHARLES BRIDGEWATER—L.

"Pee-wee"

Dramatic Club '29, '30; National Thespians; L. and E. Contest '29.

Don't judge Charles by his size. He is a boy who has made good. His humorous ways were always enjoyed by his classmates.



RUTH CLARK—E.
"Tunnie"

Glee Club '28, '29, '30; Vaudeville '28; Clarion reporter '29; Older Girls' Conference '28, '29.

Ruth is a girl who has a sunny smile for all and never loses her temper.

MARGUERITE A. BRAMLET—L.
Commercial Contest '29; Clarion Reporter '29; G. A. A. '28, '29; Hiking Club '28, '29; Keystone '30.

Who knows but what she may someday be stenographer for some great executive? She has speed in shorthand.

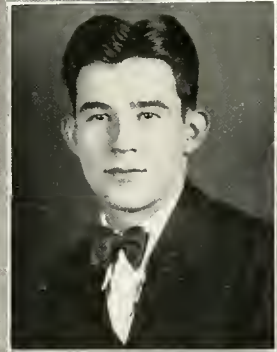


J. R. CLEMENTS—E.

A little man with a big purpose in life, which he of course keeps to himself.

HENRY MADDOX
"Procter"

Football '29; Clarion reporter '29.
Henry must have his beauty sleep. If text books do not interest him in the assembly, he lets Morpheus hold full sway.



HAZELMAE CLARK—E.
"Snookums"

Secretary Hi-Tri League '29, '30; Treasurer State Hi-Tri '29, '30; Clarion reporter '29; Physical Education Exhibition '27; Older Girls' Conference '29.

Hazelmae is always ready to lend a hand with a jolly good humor that makes everyone enjoy having her around.

CHARLOTTE PLUMMER—E.
Charlotte is the demure and sedate type of girl, but what charm and good will reflect from her character! We shall remember her as a chum of Charlotte Smith, for they were inseparable.



DANIEL JOHNSON—E.
"Sixty"

L. and E. Contest '28; Operetta '28; Track '27, '28, '29; F. F. A. President District 12; Class Basketball '29; Glee Club '28, '29; Minstrel '28; Purple Clarion Staff '30; Keystone Staff; Live Stock Judging Team '28, '29, '30.

Dan's personality wins him numerous friends. His example of leadership, good judgment, and common horse-sense will make him one of the best future farmers of America.

CARL JEROME MILLER—E.
Glee Club '29, '30; F. F. A. '28, '29, Secretary '30; Clarion reporter '29, '30; Poultry Judging '28, '29, '30; Dairy Judging '28, '29, '30.

He is sure to deceive you but not intentionally. He will prove even better than you expected.





MARGARET MORGAN—E.

"Peggy"

Pow Wow '26, '28, '29; Physical Education Exhibition '27; Older Girls' Conference '29; Purple Clarion Reporter '29. Her golden curls and golden smile add greatly to her charms.

JULIA KATHERINE REEVES—E.

"Tootsie"

G. A. A. '29, '30; Gym. Exhibition '29. A quiet, sedate, young lady with a sunny smile.



WAYNE SHAW—L.

Football Manager '28; Vaudeville '29; Operetta '28, '29.

Wayne has been a valuable helper to the class and school. He is constantly being called upon to do something for others and he does them all well.

REED GLASSCOCK—E.

"Edgar Allen Poe"

Junior Play, Senior Play, "Who Done It?", "Man in Bowler Hat", Track '29, '30; Football '29; Purple Curtain; Class Basketball.

Why he should be selected to play the villain's part is beyond us. Was there ever a more princely figure, or more saintly expression? (As high hurdler, coach says, "He has limber legs.")



MARJORIE HUTTON—E.

"Marge"

Lelawala '28; Glee Club '27, '28; Style Show '27, '28, '29; Dramatics Club '28, '29, '30; "Who Kissed Barbara?" '29; Roman Banquet '29; L. and E. Contest '27, '29.

Marjorie is known as the popular girl with a healthy giggle. She is a talented girl and not to be forgotten for her staunch support for the Emersonian Society.



RUTH PICKERING—E.

"Pick"

Chorus '26, '27, '28.

Ruth is known for her good disposition and friendliness to others. She is the kind of a girl we like to know when we want to have a good time.



BROOKS REYNOLDS—L.

"Bill"

Vaudeville '29.

A humorist with a mighty voice and a convincing personality.



SARA KATHERINE BUSH

"Delicate"

Transferred from Benton '28; Girl Reserve '27; Basketball '27; Older Girls' Conference '29; Hi-Tri Leader '30.

What would school be without Katherine's jolly greeting, that broad smile, and just the right word at the right time? We wonder if she smiles to make the dimples or the dimples make her smile?





CLIFTON HALL—L.

"Clif"

Glee Club '29, '30; Hi-Y Treasurer '29, '30; "Pickles" '29; Clarion reporter '29, '30.

Clifton likes seniors, but juniors better.

DALE MOORE—L.

"Lonesome"

A little inclined to mischief at times but pleasant company nevertheless. He is good when he has occasion to be.



BERNICE GRANGER—L.

"Niece"

Style Show '29; Physical Education Exhibition '27, '28.

Bernice has a noble fortitude and lots of grit as she has shown even during ill health.



MARY SNYDER—E.

"Pat"

Debating '28, '29, '30; Hi-Tri Leader '29, '30; G. A. A. '29, '30; Glee Club '29; Physical Education Exhibition '29, '30.

Mary Pat is well known for her ingenuity and the friendly interest which she takes in everyone.



GLENN W. DALLAS—E.

"Slim"

Future Farmer of America '27, '28; Ag. Judging Teams '27, '28.

One of the few who can look down on people; however, it is with a kindly eye.



VERNON EDWARD LYNCH—L.

"Pie"

Basketball '27, '28, '29, '30; Cheer Leader '29, '30; Hi-Y '29, '30; Glee Club '27, '28, '29, '30; L. and E. Contest '27, '28, '29; Pow Wow '28, '29; Operetta '29; Band '29; Orchestra '27, '28, '29, '30; Track '29; Purple Curtain '28, '29, '30; National Thespian '29, '30; Debating '29; Vaudeville '28; Minstrel; Clarion reporter '30; Treasurer Glee Club '30; Junior Play '29; Older Boys' Conference '26.

Pie is somewhat of a sheik and with a fiddle, can make it shriek.



IRENE SMITH

Physical Education Exhibition '29.

Irene is very diligent. She is serious in her work and we expect her to be a success.



EARNEST C. WALLACE—E.

"Fire Wagon"

Future Farmers of America '29, '30. Here we have a producer, already beginning to make his mark in the world.





FRANK JONES—E.

"Words"

Purple Curtain '29; Vaudeville '27, '29; Football '27, '28, '29; Track '29.
He holds his line in both class and football.

JAMES BUTNER POTTER—L.

"Potterensky"

Hi-Y '27, '30; Glee Club '30; Purple Curtain '30; Class Basketball '27, '30; Football '26, '28; Minstrel '30; Older Boys' Conference '27; Business Manager Clarion '29, '30.

"Some people are always grumbling because roses have thorns. I am thankful that thorns have roses."

RUBY BEAM—L.

"Beamie"

Orchestra '26, '27, '28; Band '26, '27, '28; G. A. A. '28, '29, '30; Hi-Tri Leader '29, '30; Vaudeville '28; Style Show '29; Physical Education Exhibition '29; Hiking Club '29.

More quality than quantity. If the best things come in small packages Ruby is one of our best seniors.

BONNIE ROSE—L.

G. A. A. '28, '29; Physical Education Exhibition '28, '29; Keystone Staff '29, '30; Hiking Club '28, '29.

Bonnie excels in art work. She has offered her services to others when an "artistic hand" was needed and we appreciate her helpfulness.

GRANT MEDLIN

"Teenus"

Purple Clarion Staff '29, '30; Keystone Staff '30.

Grant's humorous ways were always enjoyed by his classmates.

LOREN McCLENDON—E.

"Mack"

Band '26, '27, '28, '29; Orchestra '26, '27; Purple Clarion Staff '29, '30; Vaudeville '29; Hi-Y; Class Basketball '26, '27.

The success of the Purple Clarion rests partly on Loren's shoulders. He worked diligently on the paper and is worthy of praise. Would that we had more willing workers!

HANNAH STRICKLIN—L.

"Hannie Jane"

Dramatics Club '29, '30; Physical Education Exhibition '26, '27; Junior Play '29; Style Show '29; Vaudeville '26; Basketball '26, '27.

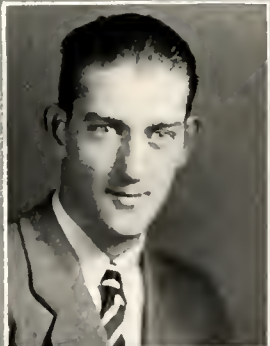
Hannah was always peppy and smiling. She loved to live and made others glad to be around. She took interest in school work as well as activities.

WILLIAM CLAYTON HUMPHREYS—E.

"Doc"

Track '29; Class Basketball '30.

This young man is just a real whiz at whatever he takes up. He is one of our shining lights.





DELMAR OWEN—E.

Here is a real man of the world, really strong in every sense of the word.

NINA ZOLINE STEWART—L.

"Lene"

Physical Education Exhibition '27, '28.
Zoline must always be happy. She always has a cheery smile for everyone. We all like her friendliness.



GENEVA LOUDENE PANKEY—E.

"Gen"

Physical Education Exhibition '28.
Geneva is the industrious, serious minded type, but she is also an excellent pal if you know her well.

GONZELLA RUDD

Basketball '26, '27; Physical Education Exhibition '28.

Gonzella is a good student. She has always maintained a good attitude toward her teachers and students, which has helped her greatly.



RONALDDO MATTHEWS

"Motto"

Purple Clarion Staff '30.
Ronalldo is known and liked by everyone. He is very popular among the fair sex of the H. T. H. S.

LOUISE DANIELS—E.

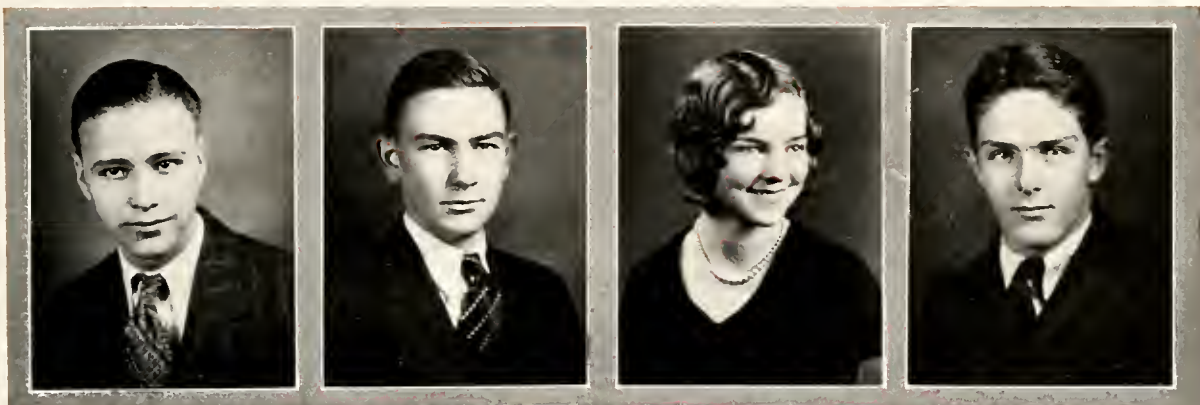
"Bess"

Physical Education Exhibition '26.
To public notice she has been brought few times in count. But if you ask her, she would say that was of small amount.



SETEN WALKER—L.

Seten is very, very practical. At other times he could be called a fun-being Scotchman.



JUNIOR OFFICERS

President Eugene Hetherington
Vice-President Macklin Butler
Secretary Hannah Thomas
Treasurer Woodrow Pyle





JUNIOR LOWELL GIRLS

Row 1—Callie Walden, Golda Gibbs, Evelyn Gibbs, Atha Cartwright, Lela Fulkerson, Twila Wright, Wilma Rushing, Louise Mayhew.

Row 2—Thelma Wwork, Wilma Burton, Golda Guess, Stella Gelostky, Mildred Irvin, Opal Karber, Jewell Gibbons, Jane Rose Whitley.

Row 3—Eugenia Maud Clark, Kathleen Coffee, Gladys Pepper, Hannah Thomas, Rachel Pankey, Beatrice Froman, Fern Rice, Pearl Brothers.

Row 4—Virginia Locke, Ovalee Morse, Helen Hatfield, Louise Boatright, Allene Reynolds, Veda Thomas, Mabel Winkleman, Freda Hartley.

Row 5—Frances Masiokus, Wanda Davis, Ruby Bennet, Elsie Smith, Nell Rose, Iris Buchanan, Virginia Ragsdale.

Row 6—Ruth Smith, Fern Reynolds, Iva Jenkins, Katherine Gaskins.



JUNIOR EMERSONIAN BOYS

- Row 1—Wayne Clark, Kenneth Dixon, Frederick Heaton, James Parks, Phillip Durham, Alfred Wasson, Lowell Hargraves, Thomas Sterling.
- Row 2—Darrell Moore, Hollie White, George Robertson, Davie Simmons, Coy Brown, John Grissom, Lewis Sunday.
- Row 3—Charles Clark, Mervin Hickman, Francis Pry, Jessie Harper, Kellie Pickering, Archie Brown, Harold Rice, Harold Lynch.
- Row 4—James Carr, Alvin Pickering, Harry Cozart, Macklin Butler, Fred Dabney, Otis smith, Bill Gall.
- Row 5—Bill Salis, George Irwin, John Henniger, Lewis Gall.



JUNIOR EMERSONIAN GIRLS

Row 1—Mildred Pallister, Mary Evelyn Ingram, Yulia Stokes, Mary Tribbett, Mildred Stump, Romaine Olliver, Helen Geltosky, Geneva Ripperdam.

Row 2—Bernice Clark, Juanita Love, Jewell Ruffin, Jennie Kersis, Mary Evans, Dorothy Cook, Fern Gibbons.

Row 3—Prudie Owens, Lorene Dunn, Pearle Barter, Barbara Butner, Nellaray Franks, Louise Boatright, Ovalee Henn, Anna Newkirk.

Row 4—Audry Kibler, Louise Mings, Ruth Davidson, Marie Springs, Mary Bowen, Margaret Zimmer, Mary Anna Roper.

Row 5—Martha Rodville, Ruby Rude, Marie Turner, Margaret James, Ruth McGraner.



JUNIOR LOWELL BOYS

- Row 1—Guy Pankey, Johnny Simmons, Claude Roddam, Wayne Fulkerson, Woodrow Pyle, Bernard Pait, Frederick Patterson, Kenneth Stokes.
- Row 2—Eugene Hetherington, Wayne Baker, Louis Thompson, Harold Wiley, Curgie Rude, Earl Lashbrook, Earl Booten, Lewis Heister.
- Row 3—Ed Ghent, Nolen Davis, Henry Hughes, Emmons Raley, James Wanless, Eugene Render, Kenneth Graham, Jesse White.
- Row 4—Kenneth Martin, Guy Thomas, Wayne Green, Charles Wing, L. O. Hamby, Hubert Thompson, Woodrow Fulkerson.
- Row 5—Fred Cozart, Harry Scott, Leroy McCool, Tony Repsis, Hal Smith, Robert Merrow, Clyde Thompson, Denver Reed.



FAVORITE POSES



SOPHOMORE OFFICERS

President George Barnes

Vice-President Billy Armistead

Secretary Helen Louise Lee

Treasurer Anna Catherine Parks





SOPHOMORE LOWELL GIRLS

- Row 1—Helen Louise Lee, Jane Lehman, Olive Irene Nolen, Gertrude Humm, Helen Sweat, Anna K. Parks, Dorothy Cobb, Neva Dunn, Lenore Kibler.
- Row 2—Ethel Turpin, Katherine Wadelis, Esther Heatherly, Ruth Williams, Ophia Lemmons, Juanita Newman, Hazel McDowell, Doris Connor.
- Row 3—Virginia Pickford, Mary Boyd, Flora Owen, Mary Roddam, Mary Ellen Quade, Hyacinth Jacobs, Lois Dixon, Virginia Sullivan.
- Row 4—Jane Hawkins, Virginia Ashe, Georgia Adkins, Louise Hood, Altha Austin, Reba Fleming, Nellie Hays, Dorothy Stricklin, Mymble Evans, Gladys Butts, Louise Penrod.
- Row 5—Wilma Horn, Elizabeth New, Marie Barter, Evelyn Evitts, Louise Parish, June Jackson, Josephine Bramlet, Bernice Turner, Kathleen Winkleman, Helen Whitlock.
- Row 6—Loveda Fowler, Lucille Aldrich, Ila Spencer, Gertie Stone, Thelma Millis, Elizabeth Smith, Shirley Seats, Lydia Johnson.



SOPHOMORE EMERSONIAN BOYS

- Row 1—Wendell Oteý, Moggio Bertino, Olan Ingram, Leonard Quinn, Ernest Brashear, Billy Bra-shears, Lowell Ozment, James Laxton, Cleo McAnnally, Robert Tavendar.
- Row 2—Carl Wise, Billy Armistead, Steve Bardo3, Robert Booten, Tony Masikous, William McCor-mick, Claud Reffet, Eugene Gholson, Roall Moore.
- Row 3—Donald Hunsinger, John Rodville, Gilbert Ledbetter, Kenneth Upchurch, Jesse Harbison, Joseph Hawkins, Charles Barger, Joe White, Billy Braddock, Elbert Norris.
- Row 4—Herschel Archer, Cedro Aluzas, Charles Durham, Burton Gregg, Van Huges, Morgan Towles, Lee Parker, Lyman Turner, Leslie Norman.
- Row 5—Harry Morris, Robert Brissenden, Wallace Baldwin, Earl Dabney, Harvey Devar, Mike Planutis, Estel Crabb.
- Row 6—Frank Lucas, Roy Moore, Maynard Cannon, Frank Klondike, Charles James, Henry Dewar, Lowell King, Orval Gass.



SOPHOMORE EMERSONIAN GIRLS

- Row 1—Fannie Cummins, Imogene Hacker, Donna Rose Johnson, Villedane Gschwend, Kathran Maslowski, Rose Damosso, Willie White, Inez Little.
- Row 2—Virginia Garnett, Emma J. Parker, Lessie Mae Brinkley, Georgia Hendren, Hilda Smith, Loretta Hopkins, Zelma Barger, Opal Ruth Allen, Peggy Prout.
- Row 3—Laverne Ferrell, Dorothy Sutton, Pauline Barnfield, Thelma J. Irwin, Bernice Fulkerson, Helen Pelhank, Laura Owen, Olive Davis.
- Row 4—Willie Lee Youngs, Ruth Logan, Louise Fox, Thelma Banks, Ferne Fivash, Gladys Donham, Phyllis Cundiff, Elizabeth Stricklin.
- Row 5—Kathleen Clements, Mary Sullivan, Elizabeth Maller, Alberta Cole, Elsie Thompson, Allie Mae Parkinson.
- Row 6—Olive Harris, Katherine Sloan, Ruby Josey, Lucille Smith, Mari Lu Hetherington, Kathleen Grigsby, Dorothy Berry, Gladys House.
- Row 7—Hallie Oglesby, Alma McDonald, Estelle Noonan, Jessie Burley, Annabelle Phillips, Anna Masulis.
- Row 8—Geneva York, Tennie Glascock, Grace Boskett, Fern Aiken, Reba Teal, Alma Gibbs.



SOPHOMORE LOWELL BOYS

- Row 1—Velmot McDaniel, James Baldwin, Verden Brannon, John Seward, Benjamin Gates, Richard Christman, Kenneth Weirman, Lloyd McDaniel.
- Row 2—Eugene Harrison, Woodrow Bridges, Kimball Ewell, Eugene Pickering, Richard Foster, Michael Hegglin, Harold James.
- Row 3—James Herpel, John Davis, Frank Sisk, Byford Smith, Joe Johnson, Woodrow Walters, Gilbert Sandage.
- Row 4—Harris Berry, George Barnes, Frederick McKenzie, Karl Hetherington, Innas Partain, Richard Carpenter, Seibert Gibbons, Melvin White.
- Row 5—John D. Pattinson, William Joyner, Gilbert Penrod, Charles Reeder, Paul Saylor, Elwood Matherly.
- Row 6—Denzil Pearson, Oral Fields Taylor, Pearl Orr, Harold Womack, George Burroughs, Houston Smith, Robert Pattinson, G. B. Wiley.
- Row 7—Gordon F. Wiley, Marion Vick, Henry Kendall, George Kwet, Cecil Fulkerson, Guy Shelton, Doyle Swartz, Bernard Moors.



FRESHMAN OFFICERS

President	Thomas Ozment
Vice-President	Morris Seright
Secretary	Jean Weaver
Treasurer	Elizabeth Scott





FRESHMAN LOWELL GIRLS

Row 1—Marian Arden Wilson, Frances Wright, Edith Shelton, Rocelia Nourse, Christina Kendrick, Zeola Rudd.

Row 2—Elizabeth Scott, Virginia Robertson, Jean Weaver, Ethel Young, Marie Armistead, Bernice Ingram, Bernice Upchurch, Millie Newton, Mayme Langford.

Row 3—Niana Gore, Grace Simmons, Hazel Partain, Shirley Jenkins, Aline Davis, Belva Froman, Louise Lusk, Irene Koontz, Loretta Cotton.

Row 4—Lelia Owsley, Helen Bolerjack, Bonnie Partain, Helen Beasley, Lillian Mac Sharp, Eleanor Dobbs, Mary Wilson, Miriam Bramlet, Mary Vachunas.

Row 5—Mildred Tucker, Twanette Morris, Lucille Mitchell, Vivian Hayes, Alice Story.

Row 6—Mabel Wright, Mabel Aldridge, Mae Coulter, Lena Caretto, Bethel Choats, Shirley Hossler, Sadie Ruth Thomas, Floy Smith, Julia Hancock.



FRESHMAN EMERSONIAN BOYS

- Row 1—Vergil Yates, John Scott, Eugene Dabney, Lawrence Vinyard, Clyde Ledbetter, Earl Harper, Clarence Owen, Robert Reed, Morris Seright, Russel Reed.
- Row 2—Willie McIlrath, Alfred Van Bibber, Charles Gustin, William Johnson, Kenneth Chambers, Thomas Ozment, J. C. Hancock, Rufus Davidson.
- Row 3—Charles Stricklin, Sam Potter, Dale Reynolds, Eugene Gholson, Wavie Cole, Wendell Reed, Cletis Williams, James Arensman, Wilburn Alexander, Edmund Wiedeman, Myron Curtis, Eugene Morris.
- Row 4—Ralph Poole, Kenneth Booten, Eloine Koch, L. C. Chase, Ralph Towles, Harold Brown, Robert McGuire, Raymond Davidson, Thomas Jackson, Claude Jacobs, Melven Walden, Charles Cole.
- Row 5—Bernie Bower, Elmer Barrett, John McDonald Woodrow Penrod, Muriel Holland, William Tadlock, Dennis Cooper, Dick Skaggs, Clyde Hughes.



FRESHMAN EMERSONIAN GIRLS

- Row 1—Irene Higgins, Phyllis Bradshaw, Evelyn Tavender, Wilma Hancock, Lucille Hartley, Mary Durand.
- Row 2—Jennie Bledig, Mildred Asbell, Anna Lee Thompson, Helena Hodson, Susie Noel, Eva Reynolds, Wanda Capehart.
- Row 3—Mary B. White, Sadie Conway, Jynelle Johnson, Viola Norkunis, Elizabeth Quade, June Snyder, Edna Simmons, Madeline Conover, Marguerite Brown.
- Row 4—Lois Barger, Sophia Monti, Frances Batcheldor, Rosemary Cozart, Lenora Davenport, Lucille Cowen, Mildred Disney, Evelyn Merrow, Virginia Sisk.
- Row 5—Anna Laura Moore, Mildred Mullinix, Iola Vaughn, Marie Baker, Vera McKinney, Ida Wagner, Mary Lasley, Beatrice Fowler, Irene Partain.
- Row 6—LaCene Ford, Anna Lee Moore, Bonnie Lee Nolen, Nell Rose Pry, Harriet Utter, Mary Bolog, Vida Fulkerson.



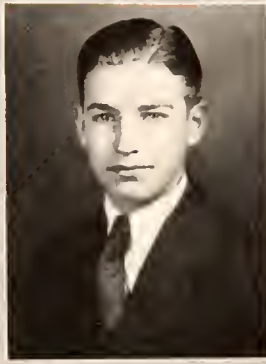
FRESHMAN LOWELL BOYS

- Row 1—Rexal Abney, Albert Rude, Maurice Blackard, Lloyd Jacobs, Earl Jacobs, Arthur Franks, Billy O'Brien, John Gaskins.
- Row 2—Morgan Towles, Orval Beal, Freeman Humphrey, Gayle Cummins, Loren Thompson, Vincent Herndon, Homer Dabney.
- Row 3—Edgar Crabb, Glendon Hall, Harold Cummins, Wilburn Vaughn, John Jenkins.
- Row 4—Archie Day, James Stuby, Kenneth Led'ord, Gordon Adams, Kenneth Birket, Aude Jacobs, Herbert McCool.
- Row 5—Hector Pattinson, Charles Henn, Leland McCleish, Elston Mays, Kenneth Evans, Glenn Rogers, Billy Scribner, Leland Koch, Donald Lassater, Clarence Owens.
- Row 6—Samuel Patton, Laurence Reed, James Connet, Earl Denny, Marion Webber Whitley, Ward Caldwell, Bobby Williams, Gerald Ruffin, Charles Buell, Edwin Rilying.



"WHO'S WHO?"





LOWELL OFFICERS

President Ralph Brown
Vice-President Charles Prout
Secretary Mary Nancy Felts



EMERSONIAN OFFICERS

President Frank Miley
Vice-President Frank Tones
Secretary Edna Kirkham



T W E N T Y - F O U R T H
A N N U A L C O N T E S T
of the LOWELL-EMERSONIAN SOCIETIES of the
HARRISBURG TOWNSHIP HIGH SCHOOL
held at the High School Gymnasium
Friday Evening, March 28th, 1930
At Seven-Thirty O'Clock

P R O G R A M

Lowells	SPELLING	Emersonians
Loreta Cotton		Mary Bolog
Edgar Crabb		Wanda Capehart 3
Bernice Upchurch 2.....		J. C. Hancock
Mary Vachunas 1.....		Viola Norkunis

T Y P E W R I T I N G

Brenice Kent 3.....	Edna Kirkham 2
Velma McKinney 1.....	Mary Herpel

P I A N O S O L O

"Whispering Winds"	Bernice Clark (E) 1
"Two Larks"	Frances Masiokus (I.) 1
"Hexantanze"	June Snyder (E) 3
"Grand Polka de Concert"	Mary Wilson (L)

O R A T I O N

"I am Innocent of This Blood"	Charles Bridgewater (L) 2
"Capital Punishment"	Charles McKenzie (E) 3
"Toussaint L'Ouverture"	Kenneth Stokes (L) 3
"Sparticus to the Gladiators"	Kenneth Dixon (E) 1

B O Y S ' S O L O

"Guns"	Kenneth Upchurch (E)
"The Two Grenadiers"	Ralph Brown (L) 2
"The Jasmine Door"	Darrell Moore (E) 1
"Your Song from Paradise"	Dayton McCormick (L)

V I O L I N S O L O

"Cavatina"	Vernon Lynch (L) 1
"Walther's Prelied from Die Meistersinger"	Wendell Otey (E) 3
"Meditation from Thais"	Eugenia Maude Clark (L)
"Traumerei"	Champ Davis (E) 2

R E A D I N G

"Song of Dusk"	Jynelle Johnson (E)
"Nicoletta"	Jane Rose Whitley (L) 1
"Jean Valjean and the Bishop"	Ruby Josey (E) 3
"Bobbie Shaftoe"	Hannah Thomas (L) 2

G I R L S ' S O L O

"Ho! Mr. Piper"	Altha Austin (L) 3
"When My Ships Come Sailing Home"	Yulia Stokes (E)
"Morning"	Louise Butler (L)
"Spring's Awakening"	La Cene Ford (E) 1
"Kashmiri Song"	Kathleen Ingram (L)
"Little Pink Rose"	Frances Batcheldor (E) 1

Q U A R T E T T E

G I R L S '

"Allah's Holiday"—Emersonians.....	LaCene Ford, Frances Batcheldor, Louise Mings, Mittie Ruth Taylor 2
"Allah's Holiday"—Lowells.....	Altha Austin, Helen Louise Lee, Kathleen Ingram, Jane Rose Whitley 1

B O Y S '

"A Syncopated Lullaby"—Lowells.....	James Connett, Dayton McCormick, Ralph Brown, Wavie Cole 1
"A Syncopated Lullaby"—Emersonians.....	Charles Clark, Darrell Moore, Kenneth Upchurch, Charles McKenzie 2



Lowell
Contestants



Emersonian
Contestants



The
Band

Row 1—Claude Roddam, James Connett, Marion Whitley, Melvin Walden, Byford Smith, Maurice Gelder, director; Billie Scribner, James Arnesman, Donald Lassater, George Ledbetter, John Davis, drum major.
Row 2—Eugene Morris, Fred Gregg, Mike Hegglin, Dickie Skaggs, Ralph Lucas, William McCormick, Eugene Harrison, G. B. Wiley, Harold Wiley, Mike Carretto, Frederick Heaton.
Row 3—Eugene Dabney, Wayne Baker, Gilbert Penrod, James Herpel, John Gaskins, Charles James, Hal Smith, Joe Claybrooks, Melvin White.
Row 4—Kenneth Upchurch, John Martin, Rexal Abney, Darrell Moore, Charles McKenzie, Edwin Weideman, Robert Pattinson.

The
Orchestra



Frederick McKenzie, Dennis Cooper, Wendell Otey, Charles Buell, Richard Christman, Byford Smith, Vernon Lynch, James Laxton, Eugenia Maud Clark, Kenneth Upchurch, Charles Prout, Darrell Moore, George Barnes, Hal Smith, Harold Wiley, Maurice J. Gelder, Francis Pry, G. B. Wiley, John Simmons, Henry Kendall, Robert Pattinson, Davy Simmons, Elbert Norris, Francis Masiokus, Mary Roddam, Mary Nancy Felts, Irene Koontz, Doris Connor, Golda Guess.



Girls' Glee Club



Row 1—Wanda Thomas, Prudie Owers, Mari Lu Hetherington, Elizabeth New, Frances Batchelder, Ruth Clark, LaCene Ford, Bernice Clark, Mary Tribbet, Yulia Stokes, Nellie Hayes, Dorothy Sutton, Phyllis Cundiff, Opal Ruth Allen, Atha Cartwright, Eustotia Butler.
Row 2—Ruth McGraner, Margaret James, Frances Masiokus, Audrey Kbler, Louise Mings, Bernice Turner, Virginia Locke, Brenice Kent, Barbara Butner, Kathleen Coffee, Eugenia Maude Clark, Marie Springs, Marie Oehm, Ruby Shewmaker, Virginia Sullivan.
Row 3—Mittie Ruth Taylor, Miss Cain, Altha Austen, Helen Louise Lee, Kathleen Ingram, Jane Rose Whitley.



Boys' Glee Club

Row 1—Richard Christman, Secretary; Vernon Lynch, Treasurer; Charles McKenzie, President; Mr. Small, Director; Wavie Cole, Janitor; James Connett, Darrell Moore, Kenneth Upchurch, Ralph Brown, Quartette.
Row 2—Willard Norman, Robert Wanless, Charles Clark, Joe Johnson, Macklin Butler, Carl Miller, John Henninger, Alvin Pickering, George Johnson, Earl Dahney, Earl Harper, Henry Kendall, Wendell Otey, John Davis, Billie Armistead.
Row 3—Roy Moore, John Martin, Joseph Lewis, Earnest Brassier, Marion Whitley, Lewis Heister, Fred Gregg, Jessie Clark, Clarence Noonan, Charles Prout, Gilbert Brewer, Dayton McCormick, Alfred Wasson, Byford Smith, Butner Potter, Kenneth Wiley, George Ledbetter, Wayne Gidcumb.



The
Operetta
Cast



The
Minstrel
Cast



Purple Curtain Dramatics Club



Row 1—Macklin Butler, Charles Prout, Robert Merrow, Charles Farrar, George Johnson, Harold Rice, Kenneth Stokes.
 Row 2—Wayne Gideumb, Ralph Brown, Dayton McCormick, Kenneth Smith, Frank Jones, Archie Brown, Vernon Lynch.
 Row 3—Syble Stricklin, Virginia Locke, Madge Wright, Lillian Burbank, Rachel Pankey, Jane Rose Whitley.
 Row 4—Hannah Stricklen, Juliet Barnes, Virginia Ragsdale, Mittie Ruth Taylor, Marjorie Hutton, Hannah Thomas, Ruby Josey, Miss Hill.
 Row 5—Katherine Gaskins, Helen Jean Geltosky, Velma McKinney, Barbara Butner, Edna Kirkham, Mary Tribbett, Allene Johnson, Helen Louise Lee.



National Thespians

Left to Right—George Ledbetter, Helen Jean Geltosky, Harold Rice, Velma McKinney, Madge Wright, Ralph Brown, Vernon Lynch, Edna Kirkham, Kenneth Stokes, Frank Miley, Barbara Butner, Mittie Ruth Taylor, Miss Hill, Juliet Barnes, Charles Bridgewater, Macklin Butler, Hannah Thomas.



TONS O'MONEY



JUNIOR
PLAYS



WHAT A GIRL!



SCENES FROM THE JUNIOR PLAYS

"The Patsy"



Patricia Ann Harrington, The Patsy.....	Velma McKinney
Bill Harrington, the father.....	Ralph Brown
Mrs. Harrington, the mother.....	Lillian Burbank
Grace Harrington, daughter.....	Mittie Ruth Taylor
Tony Anderson.....	Frank Mitey
Billy Caldwell.....	Charles Farrar
Mr. O. Flaherty.....	Charles Prout
Sadie Buchanan.....	Juliet Barnes
"Trip" Busty.....	George Johnson



Contestants in Stenography

Row 1—Fern Gibbons, Grace Ackeridge, Paralie Parks, Marguerite Bramlet, Madge Small, Charles Prout, Hubert Fox, Maynard Stobart, George Monge, Kenneth Wiley, Frank Miley, George Ledbetter.

Row 2—Marie Springs, Vada Thomas, Kathleen Coffee, Romaine Noonan, Wilma Burton, Jennie Kerszis, Mildred Irwin, Bernice Marshall, Dorothy Cook, Allene Johnson.



Debating Club

Olive Irene Nolen, Mary Roddam, Maurice Baldwin, Wanda Thomas, Hectar Pattison, Mary Snyder, Marguerite Brown, Loveda Fowler, Lester Turner, Ruby Shewmaker, Ralph Brown, Grace Boskett, Gerald Naugle, Gertie Stone, Vincent Herndon, Mr. Bonnell, Elizabeth New, Kathleen Coffee, Matthew Maller, Prudy Owen, Phillip Durham, Allene Davis, Charles Prout, Anna Masulis.

Hi- Tri Council



Row 1—Phyllis Bradshaw, Frances Masiokus, Bernice Froman, Madge Small, Mary Nancy Felts, Louise Mings, Ruby Rude, Wanda Capehart, Romaine Noonan, Velma McKinney, Lillian Burbank.
Row 2—Helena Hodson, Marian Arden Wilson, Anna Lee Thompson, Mariam Bramlet, Miss Johnson, Marguerite Brown, Theresa Johnson, Marie Armistead, Edith Anderson.
Row 3—Kathleen Ingram, Juliet Barnes, Mittie Ruth Taylor, Edna Kirkham, Ovalee Henn, Virginia Locke, Ruth Smith, Louise Boatright, Virginia Ragdale, Nellaray Franks.
Row 4—Mary Patricia Snyder, Jennie Kerszis, Mildred Irvin, Marie Siegler, Kathleen Coffee, Madge Wright, Bessie Inman, Hazelmae Clark, Allene Johnson, Kathryn Bush.



Hi-
Y



Row 1—Robert Tuttle, Frank Miley, Fred Gregg, Frederick McKenzie, Roland Hedger, Harvey De Var, Carl Wise, Harris Berry, George Robertson, Francis Jahn, Louis Heister.
 Row 2—George Barnes, Joseph Lewis, John Henninger, Ralph Brown, Lester Turner, Melvin White, ... Alfred Wasson, Charles Farrar, John Davis.
 Row 3—Billy Armistead, ... Macklin Butler, Kenneth Wiley, Earl Dabney, Fred Dabney, Vernon Lynch, Earl Lashbrook, Robert Merrow, Bill Salus, Wayne Gidcumb, David Plummer.
 Row 4—John K. Martin, ... George Ledbetter, Carl Hagler, Mr. Charlton, Dayton McCormick, Clifton Hall, Virna House, Phillip Durham, Charles Prout, Kenneth Weirman.



Purple
Clarion
Staff

Editor, Georgia Harbison; assistant, Allene Johnson; business manager, Butner Potter; Make-up editors: Mary Nancy Felts, Dan Johnson, Velma McKinney, Theresa Johnson, Edna Kirkham, Mary Zimmer, Gerald Naugle, Grace Akridge; rewrite editors: Juliet Barnes, Madge Small; circulation: George Ledbetter, Loren McClendon; advertising: Ralph Brown, John Blackman, Kenneth Wiley, Champ Davis, Lester Turner, Charles McKenzie, Francis Jann, Wayne Gidcumb.



Future Farmers of America

Row 1—Kelly Pickering, Edwin Weidman, Loren Dallas, Virna House, Daniel Johnson, Carl Miller, Gerald Naugle, Robert Tavender, Earnest Wallace, Roald Moore.
Row 2—Harold Lynch, Floyd Harrison, Loren Thompson, Vermont McDaniel, Chelsea Rudolph, Charles Barger, Jesse Abney, Ralph Lucas, Lloyd McDaniel.
Row 3—Lester Turner, Hubert Thompson, Harry Cozart, Clyde Thompson, Charles Reader, Louis Thompson, George Johnson, Mr. Kruger, Willard Morse, Joe Johnson, Muriel Holland, Oral Taylor, Curgie Rude, Albert Rude.



Judging Teams

George Johnson, Dan Johnson, Charles Barger, Curgie Rude, Gerald Naugle, Carl Miller, Joe Johnson, Vermont McDaniel, Harold James, Charles Kielhorn, Lorene Dallas, Floyd Harrison.



Keystone Staff



Editor, Madge Small; assistant editor, Mittie Ruth Taylor; business manager, Lester Turner; Senior editors: Romaine Noonan, Louise Butler, Mary Nancy Felts, Robert Tuttle, Marguerite Bramlet, Dan Johnson; athletic editors: George Monge, Agnes Geltosky; humor editors: George Johnson, Reed Glascock, Syble Stricklin; Activities: Hubert Fox, Madge Wright; snapshots, Kenneth Wiley; Art: Bonnie Rose, Grant Medlin, James Carr, Wayne Clark; Junior editors: Katherine Gaskins, Eugene Hetherington; Sophomore editors: George Barnes, Anna Masuilis; Freshman editors: Dickie Skaggs, Bonnie Lee Nolen; photographs, Juliet Barnes; advertising: Frank Miley, Allene Johnson, George Ledbetter.



Honor Students

Marie Turner, Anna Masuilis, Ralph Brown, Madge Small, Anna Kathryn Parks, Frances Masiokus, Velma McKinney, Edgar Crabb, Alice Story, Coy Brown, Josephine Bramlet, Marguerite Brown.



PHYSICS



COOKING

BIOLOGY



AT WORK





MANUAL ART

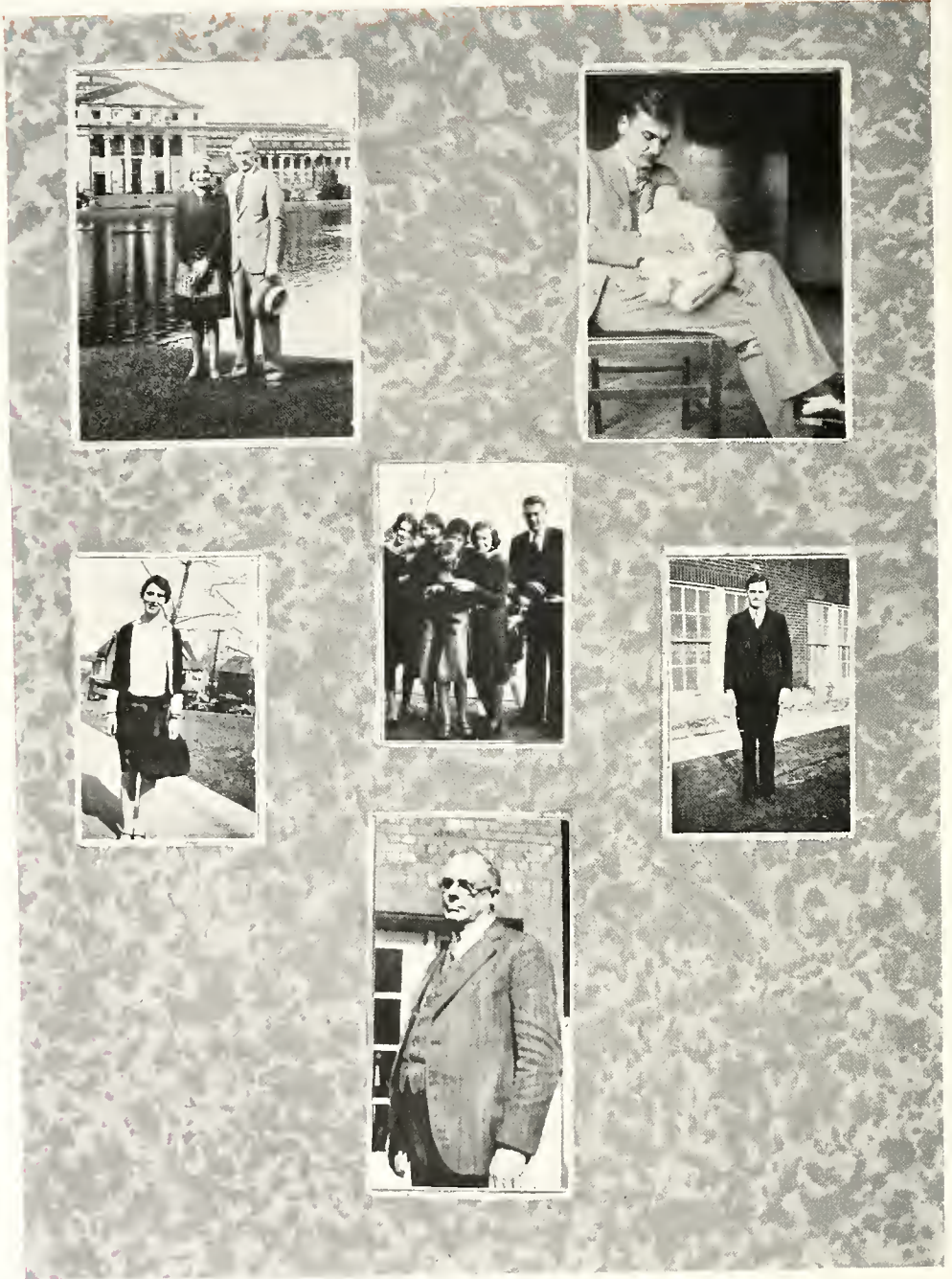


TYPING

PARADE



STUDENT LIFE



FACULTY—ALPHA AND OMEGA



FOOTBALL SQUAD

Row 1—Ralph Brown, Manager; Charles McKenzie, Wendell Anderson, Woodrow Pyle, Strother Reed, Frank Klondike, Frank Jones, Russell Reed, Bill Gall, Assistant Manager.

Row 2—Charles Wing, Robert Reed, Maurice Sullivan, Harry Scott, Raymond Stump, John Cooley, Otis Smith, Hubert Fox, Thomas Ozmert.

Row 3—Wayne Gidcumb, Joe Claybrooks, Reed Glascock, Lawrence Vinyard, Morris Seright, George Kwet, Morris Berry, James Carr, Louis Gall, Eugene Hetherington, John Gaskins.

Row 4—George Johnson, John Lascoe, Orion Karber, Alex Kerszis, Fred Dabney, James Wanless, Phillip Durham, George Ledbetter, Lee Parker, Frederick McKenzie.

Row 5—Arthur Franks, L. O. Hamby, Denzil Pierson, Charles Prout, John Blackman, Ed Ghent, Harry Bozarth, John Davis, Vernon Lynch.

Row 6—Mr. Search, Assistant Coach; Mr. Taylor, Principal; Mr. Foster, Coach.





Summary of Games

At the beginning of the present school term between fifty and sixty men responded to the call for football candidates, and it is significant that around fifty of these were out at the end of the season. This shows the great amount of interest that is taken in the major sport of the school.

Coach Foster with the assistance of Mr. Search modeled out of the material on hand a team that defeated the Alumni by a score of 13 to 6.

Henderson, Ky. 0—Harrisburg 33

On September 28 the Bulldogs played Henderson, Kentucky, at Taylor Field. It was an easy victory for the Bulldogs and the score was one-sided, 33 to 0. The open field running and the gains made around the ends was too much for the Champions of Western Kentucky to stop.

West Frankfort 2—Harrisburg 6

Harrisburg won her first conference game on Saturday, October 12, when they journeyed over to West Frankfort and defeated the Red Birds in a hard-fought game by the score of 6 to 2. The Bulldogs made their only touchdown in the first few minutes of play by recovering a blocked punt on the Red Birds' twenty-yard line. After a few plays Pyle carried the ball five yards for a touchdown. Reed missed the try for extra point. The Red Birds made their bid for a touchdown in the last quarter. After Land's thirty-five yard return of a punt and a series of short and long passes the Red Birds placed the ball on Harrisburg's one-foot line where they were held for downs. Harrisburg gave them a safety and took the ball out of dangerous territory.

Herrin 0—Harrisburg 18

Harrisburg, on the following Saturday, defeated the Herrin Tigers, on Taylor Field, by a score of 18 to 0 and tied for the lead in the Big Seven. Herrin had a light but strong team and they gave the Bulldogs plenty of opposition but they were unable to cross our goal line while we crossed theirs three times. The tries for extra points were missed.

Carbondale 7—Harrisburg 12

Harrisburg defeated Carbondale in one of the most important games of the season on Saturday, October 26, at Carbondale and as a result were doped conference champions. The touchdowns were made by S. Reed and Pyle. In the first quarter McKenzie and S. Reed carried the ball down the field and S. Reed carried it over for the first touchdown. The try for point was missed. The next touchdown came at the end of the first half. The ball was in Harrisburg's possession when the pistol went off and on that play Carbondale was off side. Harrisburg was awarded another play and then made another touchdown. In the fourth quarter Presley of Carbondale passed to Borden who ran sixty yards for a touchdown. The extra point was added making the score 12 to 7 in favor of the Bulldogs.

Mt. Vernon, Indiana. 13—Harrisburg 52

On Saturday, November 2, the Harrisburg Bulldogs played Mt. Vernon in what proved to be a track event for the Bulldogs. The score was one-sided, 52 to 13. The open field running was too much for the visiting team, and they were swamped as the score indicates. All of the Bulldogs who put suits on played in the game and Mt. Vernon scored their two touchdowns on the "scrubs".

Murphysboro 0—Harrisburg 22

On the following Saturday the Bulldogs revenged the defeat handed to them by the Murphysboro team in 1927, by defeating them by the score of 22 to 0 on Murphysboro's field. Strother Reed scored three touchdowns and Louis Gall added an extra point to two of these. That made the score 20 to 0, and the other two points were made when Hubert Fox and Bob Reed tackled a Murphysboro man behind the goal line for a safety.

Benton 0—Harrisburg 7

The Harrisburg Bulldogs, aided by the enthusiasm shown in the biggest homecoming parade in the history of the school, captured the Big Seven Conference Title by defeating Benton in a hard fought game on Saturday, November 16 by the score of 7 to 0. The bulldogs scored the only touchdown of the game in the first four minutes of play. A fumble by Johnson and a recovery by Bob Reed for Harrisburg enabled S. Reed to score the touchdown for Harrisburg. Louis Gall being substituted for Klondike added the extra point. Benton threatened to score twice during the game. Once in the third period and then in the fourth period but they were held within ten yards from a goal on both times.

Eldorado 0—Harrisburg 31

Then came the Thanksgiving day game with our old rivals, the Eldorado Striped Devils. They went down in defeat at the hands of a better team, but they fought hard and did their best all the way through the game. The game was played on a snowy field, an event that was new to both teams; and the weather was cold handicapping both teams. The Bulldogs ran up a score which exceeded that of other years. The touchdowns have usually been limited to two, but this year with the sensational playing of Strother Reed and "Rabbit" Pyle, Harrisburg made five touchdowns, three being made by Reed and two by Pyle. The score was 31 to 0 in our favor.



FOOTBALL LETTER MEN

MAURICE SULLIVAN—Tackle—"Pete"
Captain

Sullivan played a splendid game at tackle. He would hit hard and would make big holes in the line for the ball carriers and as a result he was elected captain to fill the vacancy left by Josey.

RAYMOND STUMP—Center—"Stump"

Stump was one of the best centers in the conference and was chosen for the center position on the All-Conference. He was always in their fighting and stopped many attempted center rushes.

RALPH BROWN—Manager

Much credit should be given to Brown for his constant attention to the wants and comfort of the players. This position is hard to handle successfully and it involves a lot of work and time. Brown was always there and willing to do anything that was of advantage to the team.

HARRY SCOTT—Guard—"Huckleberry"

Scott played in most of the games and although he is not very husky he tackled hard and was a good defensive man.

OTIS SMITH—Tackle—"Silent"

Smith was one of the best tacklers in the conference and was chosen for a tackle position on the All-Conference team. He knows football and has great ability to lead to victory. He was chosen captain for the next year's team.

JOHN COOLEY—Guard—"Cat"

Although Cooley weighed but 156 pounds, but when he hits he hits with the force of a twenty-ton locomotive. He is a good defensive man and rarely did he ever fail to get his man.

HUBERT FOX—End

Fox has real fighting spirit and never would give up when injured but kept on playing just as if nothing had happened to him. He has the old Bulldog tenacity.

OMAR WOMACK—End—"Butch"

Womack was one of the best ends in the state and he was chosen for an end position on the All-State team. He was kept out of a few games on account of injury, but in the games that he did play he was a great help to the team.

WOODROW PYLE—Back—"Rabbit"

Pyle is a fast backfield man, hence the name "Rabbit", and a good ball carrier and a good man on defense. He played safety man on defense and carried back punts creditably.

STROTHER REED—Full—"Stroth"

Reed was always in there fighting and it didn't make any difference whom he was playing against, a strong team or a weak team; and because of such playing he received a position on the Second Conference team.

CHARLES McKENZIE—Back—"Googie"

McKenzie was a hard tackler and played a splendid game in the backfield. He was frequently called on to make yardage and he did it well.

FRANK JONES—Back—"Words"

Jones played a good defensive game and is good at backing up the line. On offense he runs good interference.



BENTON-HARRISBURG GAME

ROBERT REED—End—"Twin"

Reed did good work at end on the second string and when called upon to fill in a vacancy at end he did it creditably. He is just a freshman and should make a strong for a position on the first squad next year.

WENDELL ANDERSON—Back—"Coach"

Anderson is a good interference runner and a good blocker. He was a great help in getting the plays started because he would always get his man.

FRANK KLONDIKE—Back

Klondike has the real Bulldog spirit and he played in the last few games with an injured leg. That's real Bulldog stick-to-it-iveness.

ED GHENT—Back

Ghent is a good defensive man and a fairly good punter. He did good work in the few games that he played in. He is a junior and should land a berth on next year's team.

LOUIS GALL—Back

Gall has what I would call an "education toe" because after every touchdown he is sent to kick the ball for the extra point and he didn't miss many unless it was on a wet or muddy field, where it was difficult to send off a good kick.

JAMES CARR—Guard

Carr had a chance to show that he could play football in several games and he did very well in all of them.

JOHN LASCOE—Back

Lascoe is a back field man and is built for speed. He is a good defensive man and did good work on the second string.

GEORGE LEDBETTER—Back—"Bur"

Ledbetter is a small but fast man. He hits hard and is a good ball carrier. He did good work on the second string.



HOME COMING PARADE

WAYNE GIDCUMB—Back

Gidcumb is a backfield man and is a fairly good ball carrier. He hits hard and did good work on the second string.

REED GLASCOCK—End—(Edgar Allen Poe)

Reed is just the right build for end. He is tall and fast and a good man in getting punts. He did very well on the second string and played in a few scheduled games.

MORRIS SERIGHT—End

Seright is a husky man and good on defensive. He is just a freshman and ought to get a berth on next year's eleven.

LAWRENCE VINEYARD—Guard—"Sampson"

Vineyard is a happy man and good on defensive. He is just a freshman, and it will take a good man to keep him off the first squad in years to come.

ORION KARBER—Guard

Karber is a good line man and good on defensive. He did good work on the second string and played in a few major games.

RUSSELL REED—Back—"Twin"

Reed is a fast man and a good interference runner. He is just a freshman and ought to get a berth on next year's eleven.

ALEX KERSZIS—Center

Center is a hard position to play and Kerszis filled the position very well on the second string and played in a few major games.

JOSEPH CLAYBROOKS—Tackle

Claybrooks took his football seriously and played hard all the time. He is a good defensive man and did good work on the second string.



BASKETBALL SQUAD

Row 1—Bernard Moore, John Blackman, Harry Bozarth, Omar Womack, Denver Reed, Maurice Sullivan, John Cooley.
 Row 2—George Barnes, John Gaskins, Jesse White, L. O. Hamby, Otis Smith, Woodrow Bridges, Tom Ozment.
 Row 3—W. J. Foster, Coach; Russell Reed, Phillip Durham.

DISTRICT TOURNAMENT

The annual district tournament was won by Galatia and the Bulldogs finished second. The Bulldogs defeated Eldorado by a score of 13 to 14 and then they defeated Equality and Rosiclare which brought them to the finals where they were defeated by Galatia by the score of 26 to 16.

SEASON'S RECORD

Harrisburg	17	Mt. Carmel	24
Harrisburg	12	Benton	26
Harrisburg	18	Carbondale	19
Harrisburg	36	West Frankfort	13
Harrisburg	13	Murphysboro	18
Harrisburg	10	Herrin	27
Harrisburg	15	Vienna	8
Harrisburg	20	Eldorado	6
Harrisburg	19	Marion	18
Harrisburg	9	Benton	31
Harrisburg	20	Mt. Carmel	19
Harrisburg	19	Carbondale	27
Harrisburg	21	Galatia	23
Harrisburg	13	Murphysboro	9
Harrisburg	21	Marion	15
Harrisburg	15	Eldorado	10
Harrisburg	15	West Frankfort	14
Harrisburg	22	Herrin	25



Basketball Summary

With only one letterman from last year's squad, Coach Foster and his assistant, Mr. Search, developed a team that made a fairly good showing for themselves in the season just ended. The Bulldogs finished in fourth place in the Big Seven Conference, with five victories and seven losses. In addition the Bulldogs played six non-conference games and lost two of them, one to Mt. Carmel and the other to Galatia. Sickness kept two men out of the last game of the season which decided that the Bulldogs would finish in fourth place instead of in a tie for third place.

OMAR WOMACK—Captain—Guard

Womack was the only letterman on this year's squad from last year and he proved himself to be a very dependable player and captain. Although he was out of a few games on account of season he was one of the most valuable men to the team.

JOHN COOLEY—"Cat"—Guard

Cooley played a good game at guard. He always got the rebound from the backboard and rarely did he let his man score a basket. He played in every game and was given honorable mention in the Big Seven All-Star team.

HARRY BOZARTH—"Bozie"—Forward

Bozarth had a good eye for the basket and was high point man on the team. It was due to his "long shots" that put the Bulldogs in the lead in many close games. He was also given honorable mention in the Big Seven All-Star team.

DENVER REED—"Chicken"—Center

Reed played a splendid game at center and nearly always got the tip-off from his opponent. He was kept out of the last game in the season but in the other games that he played in he proved himself to be a help to the team.

MAURICE SULLIVAN—"Pete"—Guard

Sullivan played a good game at guard. He started almost every play that the Bulldogs had and guarded his man very closely. This was his second year at basketball and his playing was so good that he made the first team and stuck with it throughout the whole season.

JOHN BLACKMAN—Forward

Blackman was a very valuable man to the team. He was very substituted very often when the team was in a hole, and many times it was his scoring ability that put the team back in the lead and kept it in high spirits.

L. O. HAMBY—Forward

Hamby was sent in to fill the place left by Womack, who was out on account of sickness, and he did the job with credit. It was his basket in the last few seconds of play that won the Marion game. He is a junior and has another year of playing in which to make a name for himself.

BERNARD MOORE—Forward

Moore did good work on the second string but was called on a few times to play on the first team. It was his free throw in the last moments of the game that beat West Frankfort. He is a sophomore and should get a place on the first team for the next two successive years.

JESSIE WHITE—Forward

White did most of his work on the second string and proved to be a valuable man in the few games that he played on the first team.

PHILIP DURHAM—Manager

Durham proved to be a good manager and always did his best to help the team. He is a junior and has a good opportunity to help the team again next year while acting as manager.



BASKETBALL LETTER MEN



Track
Squad

Row 1—Foster, Coach; Saylor, Stokes, Johnson, James, Carr, Smith, Cooley, Hamby.
 Row 2—Search, Asst. Coach; Laxton, Glasscock, Smith, Parker, James, Repsis, Selus, Johnson, Lascoe.
 Row 3—Quinn, Harbison, Patton, Kwet, Fulkerson, Claybrooks, Lewis, Ledbetter, Rodville, Curtis, Wasson.
 Row 4—Smith, Wing, Carpenter, Prout, Vineyard, Pyle, Reed, Anderson, Klondyke, McKenzie, McDaniels.

Inter-
Class
Champions



Harper, Stokes, Wing, Gall, Repsis, Gall, Search, Hetherington, Smith, Ghent.



G. A. A. GROUP LEADERS



Girls' Athletic Association

Shakespeare said, "Frailty thy name is woman". That was in the sixteenth century. The twentieth century girls are developing strong muscles and steady nerves by participating in the various sports presented to them in an enjoyable manner. The G. A. A. is answering this demand of an H. T. H. S. girl to take her place in physical training. This organization reaches toward one of the main objectives of physical education by developing leadership in the students.

Before the G. A. A. girls can get awards, they must keep health rules for eight consecutive weeks and must earn a sufficient number of points. There are four awards that may be earned: Class numeral—600 points, School Emblem—1200 points, G. A. A. State Award—1600 points, G. A. A. Highest State Award—2000 Points.

The G. A. A. members sponsored a Play Day at Harrisburg, November 2. Mound City, Zeigler, and Anna were invited. Play Days are taking the place of inter-group basketball and are succeeding in satisfying the urge for activity so manifest in the girl of today. Play Days are more stimulating and much more valuable than was the old type of athletic competition.

The officers of the League are:

Physical Education Adviser.....	Miss Stella Kadyk
President	Agnes Geltosky
Vice-President	Freedra Hartley
Secretary-Treasurer	Iva Jenkins



EMERSONIANS



C. A. A.



LOWELLS



Most Valuable Girl

MARY NANCY FELTS

Elected by the Junior and Senior Classes

Most Valuable Boy

RALPH BROWN







[83]



Merchandise Inventory

NAME	ASSETS	LIABILITIES	AMBITION
Reed Glascock.....	A long stride.....	His upper two feet (height)...	To play midget parts in plays
Nadine Baker.....	Shortness.....	Typing book.....	Steno for a good boss
Gilbert Small.....	A voice like a fog horn.....	That same voice.....	To be champion hog caller
Edith Anderson.....	Pierson.....	Strictness.....	Old maid school teacher
Hubert Fox.....	A big brother.....	That look on his face.....	To get that girl
Louise Butler.....	Golden voice.....	Tonsils.....	Opera singer
Wendell Anderson.....	A big H.....	That certain air.....	To be a coach
Louise Daniels.....	Romeo.....	Grammar tests.....	Woman suffragist
John Blackman.....	Lots of C's.....	A laugh like a donkey.....	To be an efficiency expert
Lillian Davis.....	Fords.....	Abhorrence of men.....	Saleslady
Harry Taylor.....	A gentleness in handling students.....	Loads of experience.....	To work out new systems
Bernice Froman.....	Timidity.....	Shorthand.....	Commercial teacher
Fred Gregg.....	Curls.....	Flirting females.....	Woman hater
Theresa Johnson.....	No use for males.....	Chews gum.....	Reformer
Harry Gaskins.....	A "Chevic".....	A girl.....	Politician
Gladys Morris.....	Specks.....	Kindness to dumb animals.....	Vegetarian
Raymond Debes.....	Curly hair.....	Weakness for girls.....	To be a great debater
Louise McDermott.....	Cooking.....	Knows her onions.....	Nature student
Herman Boatright.....	Lots of schooling.....	His teachers.....	To graduate
Geneva Pankey.....	Shortness.....	Deposit at 4%.....	To be an old maid
Harry Bozarth.....	Basketball skill.....	Being eligible.....	A coach
Ruth Pickering.....	One.....	Many.....	Auditor
Francis Jahn.....	Senior office.....	Temptations.....	Politician
Brooks Reynolds.....	A bass voice.....	His jokes.....	To get grades
Stella Kadyk.....	A wistful look.....	Students who can't jump the horse.....	To scream like her students
Chelsea Rudolph.....	His hogs.....	His name.....	To be a farmer
Faye Moffett.....	Knowledge.....	Boisterousness.....	To sing x, y, z
James Scott.....	Manual training.....	A limp.....	To become an English teacher
Francis Cain.....	A natural permanent.....	Discords.....	To be a housekeeper
Wayne Shaw.....	A large high school course.....	Perseverance.....	To grow a mustache
Clyde Wilmoth.....	That certain air.....	Wiles of women.....	Cracker salesman
Ruth Stroud.....	Books.....	Peach farm.....	To raise champion peaches
Omar Womack.....	Women.....	Women.....	A missionary
Dorothy Brugman.....	Test tubes.....	Freshmen.....	To teach seniors
Charles Wright.....	Drug store.....	His looks.....	To become a preacher
T. C. Search.....	Teddy, Jr.....	A mustache.....	To make Teddy a football player
Bernice Hagler.....	Typewriter.....	A brother-in-law.....	Quit office work
Mary Jane Wilgus.....	Rice.....	Height of fame.....	To be a good librarian
Clarence Bonnell.....	Bugs.....	Frogs.....	To be a great scientist
Geraldine Favreau.....	Personality.....	Music?.....	Lady?
Kenneth Smith.....	Good nature.....	Track.....	A track star
Mary Payne.....	Peace.....	Love for H. T. H. S.....	To live in Harrisburg
Gonzella Rudd.....	Good grades.....	Her funny stories.....	To stay awake in assembly
Carl Fulkerson.....	De Molay.....	Midway.....	To be a bookkeeper
Bonnie Rose.....	An engagement ring.....	Her lack of talk.....	To be a business lassie
Carl Hagler.....	Shorthand.....	Women.....	To be a dictator
Velma McKinney.....	Goo-goo eyes.....	All grades under 95.....	To go to Carbondale to get married
Claude Hargrave.....	Physics.....	Dorrisville Habits.....	Mayor of Dorrisville
Grace McIlrath.....	Curly hair.....	Wistful eyes.....	To be more graceful
Floyd Harrison.....	Agricultural ways.....	Farmer face.....	Assistant janitor
Margaret Morgan.....	Those yellow curls.....	Her companion (Allene).....	To get acquainted with Allene
John Kruger.....	Chickens.....	Bass voice.....	State Champion chicken caller
Maurine Miller.....	School-girl complexion.....	Too much rouge.....	To be beautiful but not dumb
James Cooley.....	Adonias look.....	Weakness for math.....	Desire to shame Euclid
Allene Johnson.....	Pontiac sedan.....	Her companion (Margaret).....	To be a freshman again
H. B. Simpson.....	Politics.....	School teaching.....	To drive a new car
Anna Vachunas.....	Meekness.....	Conversation lacking.....	To be a public speaker



Merchandise Inventory (Cont'd)

NAME	ASSETS	LIABILITIES	AMBITION
W. J. Foster.....	Joan and Nancy Lee.....	Producing teams.....	To become a coach
Mary L. Wiggins.....	Red hair.....	Studiousness.....	Housewife
Maurice Gelder.....	His firm chin.....	Weakness for chess.....	To grow a mustache
Mary Zimmer.....	A good cook.....	Love of adventure.....	To be a famous chef
John Charlton.....	Some tools.....	Basketball playing.....	To drive a nail well
Ora Brothers.....	Poetry.....	Grammar tests.....	To be a great poet
Ray Goben.....	A big bunch of keys.....	Locks too many doors.....	To be an artist
Avis Rice.....	Wedding ring.....	Husband.....	To earn a living
Auda King.....	Quietness.....	Timidity.....	Orator
Edna Kirkham.....	Speed on a typewriter.....	Her curly locks.....	A blues singer
Cletis King.....	Smiles.....	His older brother.....	To teach solid geometry
Romaine Noonan.....	Speed.....	Chewing gum.....	Somebody's stenog
Elmer Knight.....	Chemistry.....	A home in Harco.....	To be Harco's mayor
Helen Potts.....	Great strength.....	Missing goals.....	To walk on and on
John Lascoe.....	His ambitions.....	That girlie.....	To progress
Imo Horning.....	Personality.....	Seniors who cannot take 60.....	Make every Senior pass 100
George Ledbetter.....	A hearty laugh.....	Short legs.....	To be a hurdler
Julia Katherine Reeves.....	Seriousness.....	Spectacles.....	To live and learn
Joseph Lewis.....	A placid disposition.....	Dumbness.....	To sing
Marie Sigler.....	Big red eyes.....	Hot dogs.....	To catch a good-looker
Vernon Lynch.....	A pie-face.....	Violin.....	To play girl parts
Mrs. Ruth Hawkins.....	Too many to name.....	She won't admit any.....	To teach kindergarten
Ranaldo Matthews.....	Qualities of an Adonais.....	His good looks.....	To be seen
Juliet Barnes.....	Innocence.....	A hatred for boys.....	To be a little tiny girl
Grant Medlin.....	A handsome face.....	Crutches.....	To be a fire chief
Hazelmæ Clark.....	Large brown eyes.....	Also red lips.....	To be like her sister
Frank Miley.....	A love for females.....	A beard.....	To look happy
Madge Wright.....	Her family.....	A frightful frown.....	To be office girl
Carl Miller.....	Boldness.....	Bashfulness.....	To be popular
Kathryn Bush.....	Timidness.....	A weakness for men teachers.....	To find him
George Monge.....	All-round fellow.....	Shorthand.....	To be president
Lois Heatherly.....	A home in Walnut Grove.....	Tom boyishness.....	To learn to talk
John Cooley.....	A good eye for sports.....	Excuses for not having lessons.....	To be a high-powered sales- man
Mary Herple.....	Her winning ways.....	Bashfulness.....	To talk about love
Ralph Brown.....	A good flow of talk.....	His bellowing bass.....	To use big words
Kathaleen Ingram.....	A charming voice.....	Her connection with John Blackman.....	To wear stylish dresses
Gilbert Brewer.....	A big bass voice.....	A deceiving meekness.....	My kingdom for a girl
Lelia L. Johnson.....	Too little work.....	Her age.....	To be an old maid
Charles Bridgewater.....	His stately carriage.....	That baby face.....	To be a great speaker
Syble Stricklin.....	Boy friends.....	Her other boy friends.....	To be an entertainer
J. R. Clements.....	A fair maiden.....	Too short.....	To be a man
Mary Snyder.....	Good grades.....	Several.....	To have a fervent lover
Grace Akridge.....	Winsome ways.....	Lofty ideas.....	Aviatrix
Henry Maddox.....	Disposition.....	Snuff dipping.....	Highwayman
Lenore Allen.....	Housekeeping.....	Hubby.....	Make a living
Mathew Maller.....	Militaristic way.....	Voice.....	Adjutant general
Helen Baker.....	Ambition.....	Cats.....	Own a gold mine
Claude Hedger.....	Thought.....	Ways with children.....	Taxidermist
Ruby Beam.....	Sunshine.....	Cherubic manners.....	Cook
Clayton Humphreys.....	Chevrolet.....	Fierceness.....	Big bad man
Winnie Belle Beasley.....	Curls.....	Pancakes.....	Be an Emersonian
Frank Jones.....	Dignity.....	Democratic affiliations.....	Be a sailor
Marguerite Bramlet.....	Shorthand.....	Juncy Fruit.....	Beat Charles Prout
Orion Karber.....	Gaskins City.....	A few more.....	Dig coal
Marjorie Hutton.....	Library.....	Pierce Arrow.....	Go to Havana again
Alex Kerszis.....	Calmness.....	Lack of words.....	Orator
Lavern Ingram.....	Woolworth's.....	Travel.....	Traveling show
Charles Kielhorn.....	Cows.....	Hogs.....	Become butcher
Bessie Inman.....	M. Miller.....	Voice of Egypt.....	Soup slinger
David Plummer.....	Practical ideas.....	Voice culture.....	Be an admiral
Juna Reynolds.....	Experience.....	English.....	German teacher
Butner Potter.....	Poetry.....	Questions.....	A journalist
Irene Smith.....	Secrets.....	Busy Bee.....	Chorus girl
Charles Prout.....	Spectacles.....	Humor.....	Drayman

Merchandise Inventory (Cont'd)

NAME	ASSETS	LIABILITIES	AMBITION
Ruth Einhaus.....	A winsome (?) way.....	Mathematics.....	To become popular
Bernice Kohlmeier.....	Cooking Classes.....	No one to cook for.....	To be a cook
Raymond Stump.....	A Packard.....	Femininity.....	To be a hero
Louise Rice.....	Latin text books.....	Solemnity.....	To enjoy laughing
Maurice Sullivan.....	Brute strength.....	A soup shop.....	To sleep for twenty years
Bertha Hill.....	Vivaciousness.....	Bashfulness.....	To be a speaker
Lester Turner.....	Business ability.....	Manliness.....	To be a vamp
Bess Pemberton.....	Experience.....	Beauty of thought.....	She has attained them
Robert Tuttle.....	Masculinity.....	Hair oil.....	To have "it"
Katherine Rice.....	Art.....	A deep voice.....	To flunk students
Seten Walker.....	Chickenology.....	A mean look.....	To grow old
Alvina Shestak.....	Curly locks.....	A dislike for men.....	To be a kid
Ernest Wallace.....	Many years.....	C's in English.....	To graduate
Zan Wallace.....	A car.....	That same car.....	To merge all high schools
Lilah Heuer.....	Fluent French.....	Resident of Harrisburg.....	To give French tests
Kenneth Wiley.....	Muscles.....	A seldom used voice.....	To run a green house
Elizabeth Longbons.....	Symbols.....	Failing students.....	To perfect chemistry
Charlotte Plummer.....	Another Charlotte.....	Love of animals.....	Teach horseback riding
Dan Johnson.....	Cattle and hogs.....	Cruelty to girls.....	Secretary of Ag. Club
Ruby Shewmaker.....	Debits and credits.....	Weakness for debates.....	Dictatoress of a home
Dale Moore.....	Economic good.....	Misunderstood.....	To lay bricks
Charlotte Smith.....	Another Charlotte.....	Heart-breaker.....	To teach shorthand
Willard Morse.....	Tears.....	Sears-Roebuck.....	Conductor
Zoline Stewart.....	Long hair.....	Curls.....	To be a school teacher
Loren McClendon.....	Dates.....	Rides.....	To be Rudolph Valentino's second
Velma Stricklin.....	Required credits.....	Too studious.....	To be a movie star
Dayton McCormick.....	Curly hair.....	His voice.....	To learn French
Marie Oehm.....	A long dress.....	A bad case of giggles.....	To write a new kind of note
Charles McKenzie.....	Oratorical ability.....	Extensive thought.....	To be a questionnaire
Paralee Parks.....	Someone else's Ford.....	Shorthand.....	To found a spinster's club
Gerald Naugle.....	Cows.....	Spectacles.....	Prof. of Cowology
Hannah Stricklin.....	Belief in Santa Claus.....	Stare in Civics class.....	A real movie actress
George Johnson.....	An old rooster.....	Firey temperament.....	Manager of a dime store
Mittie Ruth Taylor.....	Music, music.....	Having to be good all the time.....	To learn to cook
Willard Norman.....	Cafeteria.....	Detention.....	To be a cow boy
Delmar Owen.....	Credits sought.....	Passenger trains.....	To be a jail warden
Wanda Thomas.....	Debating.....	Getting an audience.....	To perfect bean salad
Susie Bogut.....	Tumbling.....	A stiff neck.....	Acrobat
William Patton.....	Home life.....	Homely air.....	Sculptor's model
Bernice Granger.....	Needle and thread.....	Haughtiness.....	A seamstress
Charles Farrar.....	Dog face.....	Theatre.....	To be as popular as Rin Tin Tin
Norma Kellams.....	What a frown.....	Hubert Fox.....	Man hater
Mary Nancy Felts.....	Sox appeal.....	Kenneth Wiley.....	To get her man
Clifton Hall.....	Oily countenance.....	Oil station habits.....	Coffee Pot Dome
Madge Small.....	So many Rotarian dinners.....	Her black eyes.....	To be a business man
Virna House.....	Winning Ways.....	His voice.....	Leading lady in an opera
Ruth Clark.....	Black eyes.....	Haughtiness.....	To learn to whistle
Champ Davis.....	To date assets are undiscovered.....	A girl in every port.....	To go to school two more years
Agnes Geltosky.....	Athletic ability.....	Friend in Chicago.....	To get married
Loren Dallas.....	A brawny brain.....	Sold out at a profit.....	To run a farm
Georgia Harbison.....	Work in Clarion.....	Permanent Wave.....	To be quiet and modest
Glenn Dallas.....	A Ford and a Dodge.....	Debts on new Ford.....	To be an accountant





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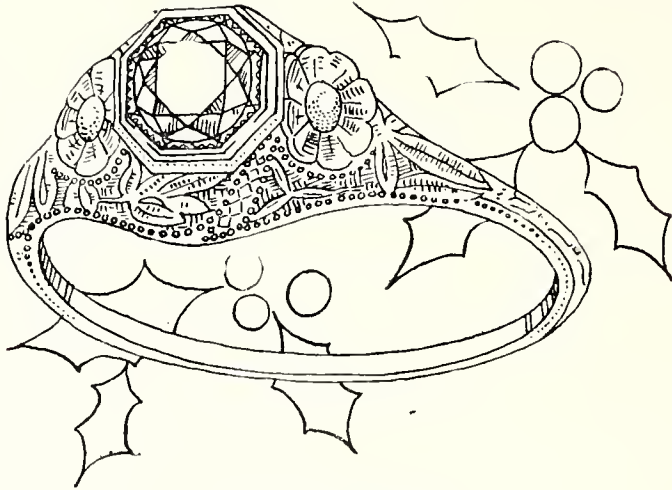
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Everyone is either an asset or a liability to the school. What are you?

THE KEYSTONE

Gerald Naugle: "Is this a second hand store?"

Dealer: "Yes."

Gerald: "Well, I want one put on my watch."

* * *

Bonnie Rose: "I have been told I have the teeth of a beautiful woman."

Mary Wiggins: "Why don't you wear them?"

* * *

Charles Kielhorn: "You had better keep your eyes open around here."

Audra King: "Why?"

Charles: "People will think you are a fool if you go around with them closed."

* * *

Orion Karber (After graduation): "Will you pay me what I'm worth?"

Employer: "I'll do better than that. I'll give you a small salary to start with!"

* * *

The senior was born for great things;

The junior was born for small.

But no one yet has found the reason

Why the freshman was born at all.

* * *

Brooks Reynolds: "Why do you have your socks wrong side out?"

Clayton Humphreys: "My feet were hot and I turned the hose on them."

* * *

Velma McKinney (to photographer): "Have I the right expression?"

Photographer: "Yes, perfectly natural."

Velma: "Then be quick; it hurts my face."

* * *

David Plummer: "Why do you call your alarm clock 'Macbeth'?"

Butner Potter: "Because Macbeth doth murder sleep."

* * *

Louise McDermott: "Too bad Shakespeare wasn't born in London."

Helen Potts: "Why?"

Louise: "Because I said so in the exam."

* * *

Paralee Parks: "What would you do if I should cry?"

Glenn Dallas: "Hang out a sign, 'Wet Paint'."

* * *

Katherine Bush: "Why do they put B. C. after so many dates?"

Kenneth Smith: "Well, you see they don't know for sure, so they say 'bout correct'."

* * *

"Just where did the automobile hit you?" asked the magistrate.

Clyde Wilmoth: "Well, if I had been wearing a license plate, it would have been pretty badly damaged."

* * *

Clifton Hall: "There's a lot of lame verse in this volume."

Mary Jane: "Well, what do you expect in limp leather?"

* * *

If 36 people can carry 82,146 horses in each hand, how many fish with purple tails could climb trees in the winter when they were tired of eating whale soup?

* * *

Geneva Pankey: "I got some inside information."

Ruth Pickering: "What is it?"

Geneva: "I'm hungry."

* * *

Delmar Owen: "Did you ever hear the flat tire joke?"

Willard Norman: "No."

Delmar: "It went flat."

* * *

"I guess I've lost another pupil," said the professor as his glass eye rolled down the sink.

* * *

John Cooley: "Have you read 'Freckles'?"

Pete Sullivan: "No, mine are brown."

THE KEYSTONE

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Established 1902

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PETERS — PEACOCK — PARADISE
Shoes for the Entire Family

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Mail Orders Filled Promptly
"Quality Never Disappoints"

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We have always filled the demands for quality equivalent for all sports.

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"THE LEADING DRUGGIST"

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THE perils of speculation,
the hollowness of lavish
spending, and the saneness of
building up a reserve at the
Bank are obvious at half a
glance. Your Common Sense
tells you. "Save" is the resolu-
tion that leads to Success.



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Exclusive Made-to-Measure Clothes

The Students' Choice

Question:

What is the most dangerous word in the dictionary?

Answer:

Liability.

Insure against it.

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Stains and Glass at all times.

Auto and Window Glass installed.

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Made in a Modern Plant from Pure Distilled Water

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SALINE CANDY & BOTTLING CO.

Dorris Bros.

Freshmen, Sophomores, Juniors, Seniors, and Faculty

A man's success can be measured by his stick-to-it-iveness. There are plenty of men that start with a great courage, but fail to stick until they finish. The world is hungry for men who have the will-power to stick; hungry for men who will function to the finish.

The hardest jobs are done not by strength but stick-to-it-iveness. The quality of sticking to the finish is one of the foundation stones of success. Success in life, as in most everything else, depends not upon how great a start is made but how good a finish is made. A man may lack brilliancy, natural ability or cleverness but if he has the plugging nature and a mule he will eventually arrive with the load of logs. Stick-to-it-iveness pays.

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THE KEYSTONE

J. R. Clements: "Have you heard the hook and eye song?"

Lillian Davis: "Probably, but spill it."

J. R.: "Hook and eye get some money from?"

* * *

Marie Oehm: "What's the difference between a trolley car and an orchestra?"

Laverne Smith: "I dunno."

Marie: "A trolley car is run by a motorman and an orchestra by a conductor."

* * *

Charles McKenzie has been wanting to go to the Black Sea to fill his fountain pen.

* * *

Miss Johnson: "What did Sir Walter Raleigh say to the Queen when he had spread out his coat?"

Edna Kirkham: "Step on it, Liz."

* * *

Mr. and Mrs. Search were disagreeing on the merits of a certain book part.

Mrs. Search: "Why, Ted, you can't appreciate it. You never wrote a book."

Mr. Search: "No, and I never laid an egg, but I'm a better judge of an omelet than any hen in Missouri."

* * *

Louise Butler: "The man I marry must be square, upright and grand."

Madge Small: "But honey, you don't want a man, you want a piano."

* * *

Loren Dallas: "Honestly, now you never would have thought this car of mine was one I had bought second hand, would you?"

Glenn Dallas: "Never in my life! I thought you made it yourself."

* * *

Hazelmae Clark: "Is Rudy Vallee really a Connecticut Yankee?"

Ruth Clark: "Surely, haven't you heard of the Connecticut Valleys?"

* * *

Lois Heatherly: "That candy in that window makes my mouth water."

Bernice Froman: "Well, here's a blotter."

* * *

And then there was the absent-minded professor who had the students write the exam questions while he answered them.

* * *

Carl Fulkerson: "Get out and see if that tire is flat again."

"Huckleberry": "It's all right on top. Drive up so I can see the bottom."

* * *

Ranaldo Matthews: "Right in the middle of the speech Saturday night, my suspenders broke."

Raymond Debes: "And weren't you embarrassed?"

Ranaldo: "Well, not very. You see, Henry Maddox had them on."

* * *

George Monge: "I've just killed five flies—two males and three females."

Carl Miller: "How do you know?"

George: "Two were on the table and three on the mirror."

* * *

Mr. Simpson: "The word heir shows the inheritance of parentage from father to son."

Raymond Stump: "In medieval times folks never married and therefore never made any errors."

* * *

Mr. Small: "What is the Era of Good Feeling?"

Charles Prout: "Why the Whisky Rebellion, of course."

* * *

Loren McClendon: "Are there any connecting links between animal and vegetable kingdom?"

Dale Moore: "Yes, hash."

* * *

Margaret Morgan: "What are you reading?"

Romaine Noonan: "The Daily News."

Margaret: "How often does it come?"

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THE KEYSTONE

Grant Medlin: "I have an idea."

Willard Morse: "Be good to it; it's in a strange place."

* * *

Mr. Gelder (Pointing his pointer at J. K. Martin): "There's a bonehead at the end of this stick."

John K. Martin: "At which end, Sir?"

* * *

Kenneth Stokes: "How do you like the new serial in the Youth's Companion?"

Aud Jacobs: "Do you mean 'Post Toasties'?"

* * *

Miss Brugman: "Which is farther away, Africa or the moon?"

John McDonald: "Africa, for we can see the moon but we can't see Africa."

* * *

Miss Rice: "Why were the Middle Ages called the dark ages?"

James Carr: "I suppose it was because there were so many knights."

* * *

Men may come and men may go.

But Mary (Snyder) talks on forever.

* * *

Mr. Bonnell: "Give me an example of the law of compensation."

Lowell Ozment: "If a man has a short leg his other leg is longer."

* * *

Miss Longbons: "Prove by examples that heat causes expansion and cold contraction."

Fred Gregg: "In summer the days are long, in the winter they are short."

* * *

Ruby Beam: "I want a chicken."

Charles Keilhorn: "You wanta pull it?"

Ruby: "No, I'll carry it."

* * *

Hubert Fox: "I guess you've been around with a lot worse looking fellows than I am, haven't you?"

No answer.

Hubert: "I say you've been out with a lot worse looking fellows than I am."

Eugenia Maude: "I heard you the first time, I was just trying to think."

* * *

Mr. Foster: "Joe, did you get a good work-out last night?"

Joe Claybrooks: "Yeah, I walked the first two miles going home and run the last two."

Mr. Foster: "That's fine and how far do you live from school?"

Joe: "Two miles and two feet."

* * *

Charles Bridgewater: "Why the loud socks?"

George Ledbetter: "To keep my feet awake."

* * *

Reed Glascock: "Did you ever read 'Looking Backwards'?"

George Monge: "Yeah, once in an exam, and got expelled."

* * *

Wendell Reed: "Wipe off your chin."

Wavie Cole: "Can't, for it's fastened on."

* * *

Hubert Fox: "I can't write on an empty stomach."

George Johnson: "Did you ever try using a desk?"

* * *

Mr. Cooley (after explaining a hard problem): "I wish all of you could work this."

Champ Davis (going back to sleep): "We do too, Mr. Cooley."

* * *

Mr. Taylor: "Why were you late this morning?"

Frank Jones: "The bell rang before I arrived."

* * *

Miss Einhaus: "Lacene, if your father earned \$40 a week and gave your mother half, what would she have?"

Lacene Ford: "Heart failure."

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NUFF SED

Hal Smith: "What was the Reign of Terror?"

Doc Walden: "My first week in high school."

* * *

James Carr: "Who was the 'Black Pirate'?"

Captain Harry Walter "Huckleberry" Scott: "He was the son of Old King Cole."

* * *

Miss Brugman: "If you heard my question, why don't you answer?"

Claude Jacobs: "I'm just waiting for the echo."

* * *

Cletis King: "What is the difference between life and love?"

Dan Johnson: "Life is just one darn thing after another. Love is two darn things after each other."



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